

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

<http://www.su.ualberta.ca/gateway>

Volume 36, Issue 1
Thursday, September 5, 1996

WebSlingers

<http://www.ualberta.ca/~dkowaluk/webslingers/>

by Derek Kowaluk

Well boys and girls, summer's over, schools starting up again and our old stomping ground in cyberspace, the Internet, is ready for business, so dust off your computers, boot up and read on.

What Have You Missed?

Well, nothing really happened this summer besides a WAR between Netscape and Microsoft, some HAREY viruses and tonnes of free AOL disks. Each could have their own story, but that would be too boring. Instead check out my two favorite places to find news about the Internet and computers. They are PC Magazine and Techbabble. PC Magazine (www.pcmag.com) is an online version of the print edition. Every day there are new tidbits of gossip and banter on the computer industry.

Techbabble(www.techbabble.com) is a weekly audio technology report in realaudio and toolvox format. Both sites are excellent sources for finding out the latest and greatest in technology.

What Has CNS Been Up To?

If you picked up your registration form, you might have noticed that they have included your CNS (Computers and Network Services) Computing ID on it. This ID, coupled with the suffix gpu.srv.ualberta.ca, forms your email address. All first year students will also get a password. Make sure that you change it as soon as possible (more on changing your password later.)

Other services provided this year include free courses on topics from How to buy a Computer to How to connect from home. A new set of Internet software called

Netsurf 96 is available for free on CNS's web site at www.ualberta.ca/CNS or on CD and floppy for \$10 at CNS. The dial-up modem pool has added a 10-minute express line for students to check their email.

How to Change your Password

Changing your password is extremely simple. Telnet to gpu.srv.ualberta.ca and login with your ID and password. Then quit from Lynx by pressing q. When you are at the command line, type passwd and press <enter>. The program is easy to use and includes instructions.

Computer Buying Tips:

*If you are looking to buy a computer to aid in your scholastic efforts, Grant Crawford, the director of CNS recommends that you "look at

the program of study you are in and see the types of computers they use." It would make sense to use the same type of equipment at home as they use at school eh?

*If you are looking to get a good general purpose computer for under \$2000 I would recommend that you get a Pentium 100 computer with at least 16 megs of memory, 1 gigabyte hard drive and a 28.8 modem. The modem factors in big time, especially if you are connecting to the Internet. It increases how much you can see and do.

Come Back Next Week!

There are tonnes of things to learn about computers and the Internet. If you want to me to cover something, answer some questions or if you just need a cool email pal, write me at dkowaluk@gpu.srv.ualberta.ca. You'll probably get you name in the paper.

If you can read this, then you really ought to consider going to the great huge Gateway staff meeting

on
**THURSDAY
SEPTEMBER
12TH**
at
3:30 PM
in
**THE
GATEWAY
OFFICES
SUB 0-10**
OK?

Words from the wise: the Gateway's guide to campus life

Gateway staff

As the primary source of information for students, the Gateway has a special duty to inform new students of common behavior on campus. For first year students of all ages, the campus community can seem like an alien world, and people can easily feel lost.

With this in mind, we have taken an informal survey of our staffers and put together a helpful list of "dos" and "don'ts" for those new to our fair campus.

DO:

- check when your exams are; don't take your friend's word for it and show up exactly

24 hours late for your final. Chris Jackel, editor-in-chief

- join intramurals or campus clubs. If you don't know anyone on campus, this is the best way to do so. Wade Tymchak, sports editor

- try to eat fruits and vegetables at least ONCE a month. Pizza toppings don't count, either. Jill Dixon, managing editor

- find some comfortable, atmospheric spot to hang out/meditate in; preferably near a large supply of hot coffee. Scott Sharplin, entertainment editor

- talk to as many people as you can. Tim Shoults, news editor

- get to know your profs -

it'll help you out in class and you might actually learn something. Rose Yewchuk, news editor

- be nice to your landlord. It'll work in your favor that month you're a little short on rent. Jill Dixon, managing editor

DON'T:

- buy your books before classes start. You might avoid the lineup, but you'll almost certainly spend hundreds of dollars on books you'll never use. Chris Jackel, editor-in-chief

- expect to ever do all the readings your prof assigns. Wade Tymchak, sports editor

- bother going to registration in that little ten-minute slot they

tell you in the registration guide; go whenever the hell you have time. Jill Dixon, managing editor

- if you live in residence with a roommate, don't tell him/her to "help yourself" to anything on your side of the room. You may mean it now, but by October you'll be shooting death glares when he/she takes a sheet of looseleaf. Jill Dixon

- think that just because no one is looking over your shoulder now that you can slough off and still get away with good marks. Scott Sharplin, entertainment editor

- sleep through that 8am class too many times a month. If you can't get up for it, don't sign

up for it. - Tim Shoults, news editor

- start a paper at 3am and expect any kind of decent mark. Dagmar Skrpec, news volunteer

- PROCRASTINATE! the workload gets harder, not easier, as the year goes by. Rose Yewchuk, news editor

- forget to sleep. Tim Shoults, news editor

By following these simple guidelines, you too can lead happy and fulfilling lives like us. You might want to consider getting more sleep than us, however.

Good luck to all of you!

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Poston for Premier?

Student politicians to run in provincial election on education slate

by Kristin Kaasa

Premier Klein will be running in Students' Union president Garrett Poston's next election.

The Students' Union presidents from the University of Alberta, the University of Calgary and the University of Lethbridge plan on being candidates for MLA in the next provincial election. The



SU president Garrett Poston: higher political ambitions?

election call is widely speculated for the end of March or beginning of April, after the provincial budget has been released.

Poston feels that post-secondary education issues must be addressed by the government, the media and voters in the upcoming election. He came up with the unique idea of having students run in the election. Poston announced his idea at the Council of Alberta University Students' meeting last May. "One of the things we've thought about is

the potential of running student candidates in the provincial election on an education based platform ... we'd like to have candidates endorse specific pieces of legislation ... this is easier to do if you're a candidate yourself."

The three student leaders would create their own political party and policies focusing on post-secondary education issues. Since victory is unlikely, the party's goals would have to be reached during the election campaign. The party would aim to get candidates, voters and the media talking about education and make them aware of issues concerning post-secondary education. Once candidates start talking about education, the party would demand they take a firm stance on policy. The party would not comment on moral, divisive issues, but would consider youth related issues such as employment. Students would be seen taking positive, creative action to make change and protect their future. Candidates would run in the constituencies of Edmonton Riverview, Calgary Varsity and Lethbridge West.

The campaign would be funded externally by donations from board and Senate members, friends, family, administrators,

faculty, staff, leaders, activists, and businesses. "We're committed that no money from the SU should go to this initiative, at least once the party's created," said Poston. Until then, the SU will pick up the tab for transportation to meetings, phone calls, photocopying and printing.

"Some students will think, 'Hey, this is great!'" said Poston. "Others will sit back and think, 'I didn't elect this person to do this,' or 'All he's trying to do is further his own political career.'" Poston stated that student approval of the idea is critical, since they will

form the primary base of support during the campaign. Poston will seek student approval in the form of a plebiscite at the end of October. The other SU presidents will do the same for their students, and if the idea is accepted, the campaign will go ahead.

Poston maintained he does not want students to endorse him as a candidate, but rather the concept he promotes. "By running in the election, focusing attention to education issues, I'm fulfilling the mandate that I ran on last year, which was to bring attention to educational issues, to lobby the

government to convince the public to invest in education ... this is just a unique way of doing it."

Poston said he will consider the campaign a success if the media picks up on it and candidates start talking about education. "Heading into an election period, there's a lot of lobbying we can do for reinvestment because the government's going to be looking to make new friends." The future of students and education will be in the spotlight this spring.

Welcome to the news section of the paper. The place with its finger on the pulse of campus life. Excitement. Glamour. Fame. Fortune. (Buying lottery tickets regularly may help out with that last one.)

But never mind all that. If you want to get involved - and you know you do - here's how:

1) Come to our regular news meetings every Thursday at 4 pm in the Gateway office. That's 0-10 SUB, in the basement, across from the bookstore. Listen for the cheering crowds to guide you there.

2) Come to the great big, absolutely not bad general volunteer meeting, next Thursday at 3:30, also in the Gateway office.

3) Stop by and see the news editors, Tim Shoults and Rose Yewchuk whenever you've got a chance. Odds are we'll be here.

4) Give those recently mentioned people a phone call at either 492-1483 or 492-7308. Bring stories. Bring ideas. Bring flowers. Bring cash. Hey, we won't complain.

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The Students' Union Page

THE CHANGING FACE OF ORIENTATION

For 30 years the Students' Union has been committed to providing orientation for new students through Students' Orientation Services (SORSE). This year we are looking forward to developing a new orientation program for the fall of 1997 that will help more new students than ever in their transition to university life.

This program will take place over two days, just prior to WOW, so that all new students can attend. Although academic issues will remain the focus of the program, we also desire to encourage students to develop a strong sense of school pride and a sense of belonging by providing orientation in conjunction with Week of Welcome.

Since the program is still in its developmental stages we are currently looking for ideas and feedback from University staff and students. Please plan to attend an upcoming Orientation Focus Group in September and October. Also, feel free to call the Orientation Coordinator, LeVonn Holland, at 492-4236 or stop by Room 2900 SUB to provide your input.

COURSE PACKS

Course Pack (definition) - A course pack is a compilation of various academic materials, tailored specifically to a particular course. It may include material from text books, magazines, periodicals, newspapers, and academic journals, a professors own class notes, and any other relevant documents.

As a student, would you like to use a text book (or many textbooks) that may not be entirely relevant to your course, or would you rather use custom academic material that is tailored specifically to your needs? More importantly, do you want to be paying for a lot of material you'll never use?

The Students' Union is excited to announce that by January 1997, the University of Alberta will have a re-vamped course pack operation, offering higher-quality and lower cost course packs to students. While course packs have been used at the U of A before, the entire operation has been under-developed and under-utilized. Working with both the University and Quality Color Press, the Students' Union will be opening "The Students' Union Document Centre", housed in the lower level of SUB. This operation will contain state of the art scanning and high speed print technologies, allowing us to enhance the quality of course packs produced, while decreasing their cost to students

A dynamic, cost-effective course pack operation
..... another service of your Students' Union.

WHILE YOU WERE AWAY...

Student Ratings of Instruction

Remember your last couple of classes when the **Universal Course Evaluations (UCEs)** were handed out? Well, all those evaluations have been compiled by Computing and Network Services and are now available to students. Student Questionnaires form an important part of evaluating teaching effectiveness and although they do not stand alone as a complete assessment of teaching, they are available to you for reference when choosing courses and class sections. Almost every class you take is subject to evaluation, so please help yourself to the results. The UCEs are organized by faculty and department alphabetically and can be referenced at the following locations with proper student identification:

- Information Booths (SUB, CAB, HUB)
- Registries (lower level SUB)
- Student Faculty Association Offices
- Students' Union Offices (2nd level SUB)

For further information contact Karen Schiltroth, VP Academic at 492-4236.

Student Banking Services

The Students' Union has been working hard over the summer to expand the ATM presence in SUB. Both Alberta Treasury Branch and the Royal Bank of Canada now have cash counters on the main level, in addition to the existing CIBC full service bank machine. You might also notice that RATT and Dewey's have direct payment now. In addition to the ATM expansions, Royal Bank will be operating a **Student Loan Centre** on the third floor and has future plans to expand it into a Student Banking Centre - a Royal Bank devoted to student needs: telephone banking, debit and credit cards, and information on how to finance your education. But for now, if you need help with your Student Loan - check out the 3rd floor location.

CHANGES IN THE SU REGISTRIES OVER THE SUMMER

1) Closure of the MacLab-New E-mail facility.

The Macintosh computer lab operated by the SU Registries officially closed August 16th, 1996. The Students' Union felt that in light of the substantial investments made in computing facilities on campus by CNS that there was no longer a need for the SU to be providing computing resources. A survey of 300+ students administered by the Registries during the Jan.-Apr. 96 semester indicated that 80% or more of students now have computers at home. In conjunction with this, the Registries operating hours have been reduced as our previous hours were largely to allow students evening access to the computer lab. We will be open 8:30 AM to 4:30 PM Monday through Friday.

The old Macintosh computers are now going to be used to provide students with e-mail access in the Student Groups resource area in the lower level of SUB. If the campus labs are busy, feel free to come by and make use of this new SU Service.

2) Merger of the SU Information Services and the SU Registries.

Due to the Organizational Review conducted last year, these two services are well on their way to becoming one entity. For starters in September, look forward to being able to access the Used Book Registry, the Exam Registry, and the Tutor and Typist Registries at any one of the three Info desks on campus: SUB, HUB, & CAB. Any feedback or suggestions on any of the changes we're making or that you'd like us to make please feel free to come and visit us at 030A Lower Level SUB.

3) Used Book Registry now fully interactive!

This time last summer, you could come to our homepage and see what texts other students had for sale, now, starting September 5, 1996 you will be able to register your books for sale online at our homepage. The service is free! For those who are computer phobic or just short of time, we will enter your books for you for a nominal fee of 1\$ per book. Forms can be found at any Info desk and returned there as well.

4) Exam Pack Preparation.

We're making exams cheaper for students and quicker to order. Over the next month or so we will be attempting to combine most of our exams into packages. Our prices will be cheaper than you could photocopy them for! Look for exam packs for most large introductory courses. You'll be able to order them from Info desks, some students will be able to buy them outside classes, and in the near future there will be an online order form.

5) Housing

Several changes and improvements have been made to our homepage including a clickable image map of the city. We have our web guru, (and Associate Director), Phil Harries to thank for these improvements. PS keep an eye out for our 8 page Housing supplement in the September 12, 1996 issue of The Gateway.

Our Internet address: <http://www.su.ualberta.ca/ser/reg/>

CATTLE DRIVE

Line 'em up and move 'em out, it's registration time again...

by Sherene Khaw

On Tuesday and Wednesday, hordes of students have converged on the Universiade Pavillion to pick up their timetables and new identification cards, sign their students loans, and pay their tuition.

Most new students had their first encounter with a mass registration system. Returning students, faced procedures similar to last year's, with the exception of the new ONEcard student identifications which were distributed to students for the first time.

Delays concerning the ONEcard caused the main problems at registration this year. New students experienced difficulty in receiving their cards, and long lineups formed because of the amount of time it took to issue the ONEcards.

Associate registrar Paul Pearlstone admitted that "The lines are a bit longer [this year]," but that "the ONEcard is a new feature; like anything new, it experiences growing pains."

Pearlstone said that this year will be the most difficult because the card is new and being issued to all students. Next year, only new students will be lining up for the cards, making the registration process faster for returning students. "If the students show a little bit of patience, it will benefit them later," Pearlstone said, mentioning plans to give students access to more services through the card. Kate, a fourth-year nursing student, expressed the opinion that the amount of waiting time was definitely longer than last year, but "you come expecting to wait."

According to Cam Kong, a

program analyst with the registrar's office, there are approximately 25,000 full-time and part-time undergraduate students and 3,000 full-time and part-time graduate students. In total, almost 28,000 students will have gone through the Pavillion doors in the last two days. However, the official statistics will not be finalized until December. Last year's official figures totaled over 25,000 undergraduates and 4,000 graduate students.

Tuition has increased from last year by 10 per cent, from \$2,500 to \$2,800 for a full course load. Total tuition and non-instructional costs (including Students' Union fees, health and athletics fees) have risen by 5 per cent over the last year to \$355. As of this year, tuition fees now represent over 21 percent of the University's operating budget according to Debbie Quigg, a budget planning analyst in the office of Budget and Statistics.

Registration is also the ideal time for clubs and associations to gather more members. Joe and Chantelle at the U of A Dance Club booth said that they collected twenty-five new registrations on the first day. In addition, they said, a lot of people "pick up the information and get the word out." At the CJSR radio booth where volunteers were being recruited for the coming year, there were "quite a few people interested in free stuff."

For more information on the ONEcard system, please see "The ONE and only", page 10.



Jaroslaw Malanowski

Countless thousands wait patiently for the bitterness that is registration at the U of A. Over 29,000 served this year, one at a time. Sometimes even slower than one at a time. Ever seen a clock move backwards?

REGISTRATION FACTS:

	1995-96	1996-97	Change from 1995-96
Undergraduates	25,213	25,127	-86
Full-time	22,874	23,292	418
Part-time	2,339	1,835	-504
Graduate students	4,141	2,791	-1350
Full-time	2,928	1,858	-1070
Part-time	1,213	933	-280
Tuition fees	\$2,867.28	\$3,144.12	+\$276.84
Instructional fee	\$2,528.40	\$2,788.80	+\$260.40
Other fees	\$338.88	\$355.32	+\$16.44

* Tuition is based on a full course load of 5 courses per semester.

source: University of Alberta, Office of Budget and Statistics.

News tips?

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write it.

010 SUB.

Gateway news. Oh yeah.

Frustrated 'cause you need more access time to get those assignments done?



On the hotseat

SU executives share their plans for the coming year

by Raechel Carpenter

Every student's dream is, of course, to spend 5 minutes with their Students' Union executives discussing their plans for the year. We at the *Gateway* considered giving away free interview passes to a few lucky students, but we abandoned this elitist plan in favour of making the entire student body privy to the annual *Gateway* inquisition. The two remaining executive members, vp finance Dave Losey and vp academic Karen Schiltroth, were unavailable at press time. Their plans for the coming year will be profiled in next Tuesday's *Gateway*.

Hoops Harrison, vice president external

"One of the most important questions on student mind's is 'will I get a job?'" says vp external Hoops Harrison. With that in mind, Harrison intends to make employment a major focus of his portfolio. Because of impending federal and provincial elections, Harrison feels that employment will be high on the agendas of both levels of government. He will be "active at both a provincial and federal level in securing more co-op and interactive opportunities."

Student loans and finance also fall into Harrison's

portfolio. He wants to "[work] with federal government to ensure harmonization between the [different levels] of government goes through." Harrison will also be involved in improving the appeal process for student loans, which he says is terrible.

Vlad Gomez, vice president student life

Vlad Gomez, vp student life, is currently occupied with the Week of Welcome which he says has been a success despite the weather. Once WOW is wrapped up, there are several possibilities Gomez is considering for the year, including a student life page in the *Gateway* and a spring clean-up of campus in April. He also hopes to be working with Access Network to set up a weekly speakers corner. As well, he will be coordinating annual SU activities like the children's Halloween party, the Christmas party for inner-city schools, and fundraising for the campus Food Bank.

According to Gomez "this year's portfolio is good for [branching] off in areas we haven't really gone into. I'm looking into having a campus cultural festival in conjunction with international week." His goal for the year is to stay out of the SU offices as much as he can and to develop a more cohesive and proactive

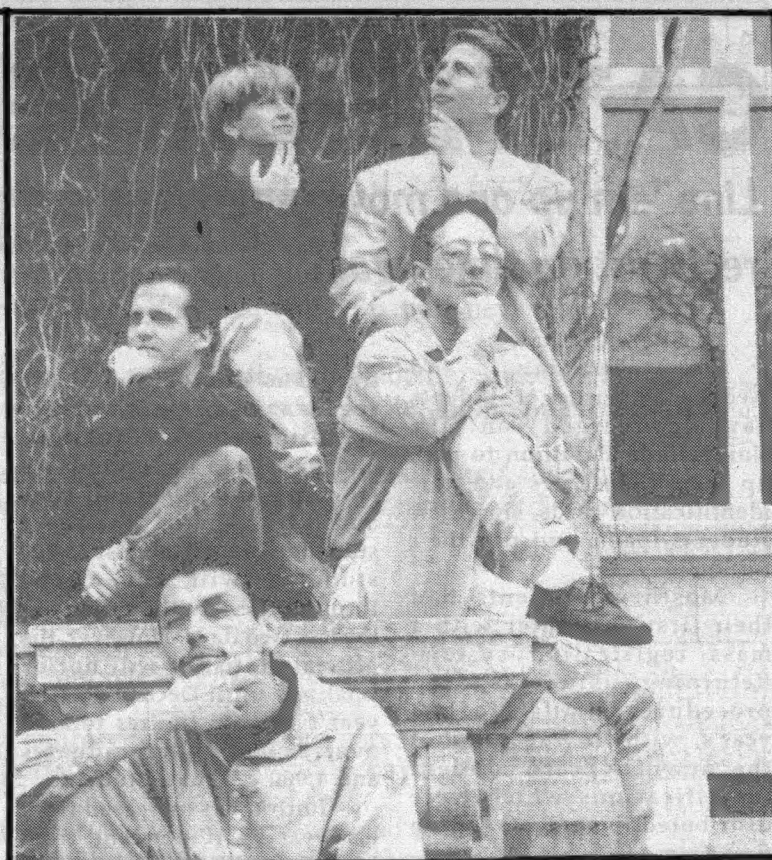
relationship between the students and the SU.

Garrett Poston, president

As well as coordinating the SU and acting as its spokesperson, returning SU president Garrett Poston will continue to raise awareness of post-secondary education in the community. Poston sees the following months as "an opportunity to capitalize on the fact that the government needs a friend before elections," and will continue to meet with Education Minister Jack Ady and Premier Ralph Klein. According to Poston, it is possible the Education Makes Sense campaign, currently in hibernation, will resurface to help the cause.

Poston will remain involved in the University's internal fundraising campaign in addition to being a member of the cabinet that will be approaching corporations and industry for financial support. He will also work on several initiatives with his executives, such as course packs with the vp academic Karen Schiltroth and the acquisition of the Power Plant lease by the SU.

Your SU executives can all be reached by phoning 492-4236 to book an appointment, or by dropping into the SU executive offices on the second floor of SUB, 8am to 4pm, Monday to Friday.



Jaroslaw Malanowski

Your SU executive deep in thought.

PACK IT UP

Course pack deal expected to be ready for second term

by Tim Shoults

Ever bought three expensive textbooks for a course, only to find out that you only needed one chapter out of each one?

This situation may soon become a thing of the past for many students with the arrival of Students' Union course packs.

The SU is finalizing an agreement with Quality Color Ltd. to produce bound course packs for students. The packs can include photocopied chapters from recent texts, journal articles, class notes, graphs, old exams and any other information a professor wishes to give students. The result is custom-made course material in an inexpensive package, reducing inconvenience to students and professors alike.

"Our goal is higher quality, lower priced course packs for students," said SU president Garrett Poston, who is helping to finalize the deal.

About 300 courses on campus already use course packs assembled by the University Bookstore. According to Poston, the Bookstore is doing an inadequate job of marketing their course packs due to their lower cost margin. "The Bookstore doesn't actually go out and solicit people to participate ... we have more motivation to market [course-packs]. If you have the same margin on a coursepack that costs \$30 as on a book that costs \$100, the Bookstore's obviously making less money." Poston added that the existing course packs were of a lower quality than those the SU could produce with new technology. The Bookstore will still distribute the course packs with its own markup, although Poston did not rule out the idea of the SU selling the course packs by itself if the Bookstore was charging too high a markup on them.

The idea was brought up last spring, when the SU discovered the Bookstore was making large surpluses at the expense of students. The initiative was taken by last year's executive and SU general

manager Bill Smith. Students' council gave the SU executive the go-ahead to negotiate a deal in June, and the University administration agreed in July to let the SU take over responsibility for course packs from the Bookstore.

The SU already has an agreement in principle with Quality Color to produce the course packs which it hopes to finalize by next Friday. The final proposal will be discussed by Students' Council on September 17. If the deal is approved, the SU hopes to be producing course packs for second-term courses starting in January.

The SU's startup costs should be minimal: Quality Color will pay for the new scanners, computers and high-speed printer, while the SU will turn the Copy Centre in the basement of SUB into a new Document Centre. Once the system is running, Quality Color will pay the equipment costs, handle copyright fees and provide a manager. The SU will pay Quality Color a flat amount per impression made. The fee is still under negotiation, according to Poston.

Poston stated that the Document Centre will be run as an SU business and could make money for the SU, depending on the number of impressions made and sales. He stressed that "our number one goal is lower coursepack prices," although profits would be welcomed to offset expenses from non-producing SU services.

Feasibility studies by the SU and by Xerox, one of the companies whose equipment may be used by the SU, have shown that up to 30% of the courses available on campus may be able to use course packs. According to Poston, it is the type of material used in the course that determines whether course packs can be used or not, not the size of the class: "There are some courses with only two or three students who use course packs, while some have over 500 students." Poston hopes to double the number of courses using coursepacks, from 300 to over 600 by the end of the year.

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55-1

WOW, it's sure crappy out!

Weather doesn't deter success of Week of Welcome

by Susan Sava

Students were WOWed by the events at the annual Week Of Welcome. Several activities were planned to familiarize new and returning students with the campus.

"A lot of students come in and they're overwhelmed," said Vlad Gomez, vp student life. "[WOW] is the first contact new students have."

The week's events began with the Butterdome Blitz. The back of the Universiade Pavillion was filled with booths as charitable organizations, service clubs, religious societies, sports clubs, and culture clubs all vied for memberships.

Gautam Karnik, a third year engineering student sitting at the Scuba Club booth, said, "It's important to get involved. School life is hard on people...They're away from home. People are living alone for the first time in their lives."

"Get out, start meeting new people," finished his fellow scuba club table volunteer, Colleen Dunlop.

The dedicated WOW volunteers promoted the spirit

of involvement. "Having our volunteers here is the biggest boon we have," said Gomez.

Planning and organizing for WOW began near the end of June. Organizers booked entertainment, planned programming, contacted promoters, and set out tables.

"It's important to get involved. School life is hard on people...They're away from home. People are living alone for the first time in their lives.."

— Gautam Karnik

"Now it's going great. Everyone's having a good time. It's all worth it," said Gomez.

The warm welcome provided by the staff and volunteers at WOW was appreciated by new students. They also noted how friendly the campus environment is. "It helps you settle in a bit - everyone's pretty good about

inviting you to a movie or taking you bowling," said third year transfer student Matthew Quist.

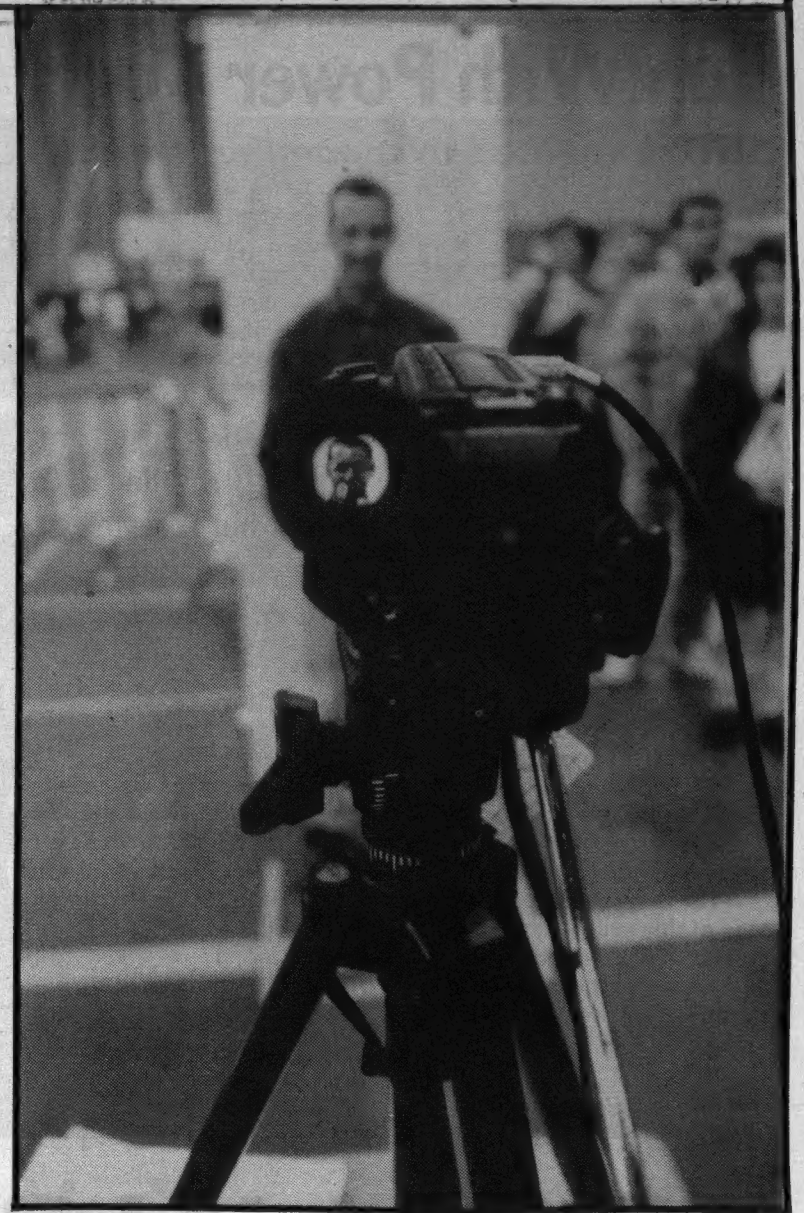
Many booths gave away freebies to students. They included handbooks, rape whistles, monthly wall planners with water soluble markers, pens, food, and free cellular phone calls.

There will be a pep rally at 7:00 pm on Thursday night in the main gym called "New to the U". Each new student will get a gift for showing up and the chance to see what the university has to offer. Immediately afterwards there will be an all ages video dance party in Dinwoodie Lounge.

On Friday, the sleeping bag drive-in in Quad will feature *Grease* and *Twister*. The movies will begin after dark. In case of rain, they will be shown in the Myer Horowitz theatre.

On Saturday, the WOW dance at the Convention Centre will feature *Big Sugar*, *The Waltons*, and *Welcome*.

Throughout the week there will be beer gardens and events in Quad. Welcome back!



Jaroslav Malanowski

Week of Welcome. Now available on video. Or is that an ID photo?

You can't get it from the SORSE anymore

Mandatory orientation makes SU service obsolete

by Liz Walton

The University's orientation program is undergoing major restructuring. As of Sept. 4, the Student Orientation Service (SORSE) no longer exists. In its place, a single orientation coordinator, LeVonn Holland, will direct a universal orientation over two days next year.

For 31 years, SORSE has introduced all new students, including high school graduates and transfer students, to the University of Alberta. Students were mailed brochures inviting them to attend general seminars on student life, for a fee. SORSE director Chris Parenteau said, "we orient roughly about one sixth of the new student population, roughly one thousand students." He said that the new orientation program will welcome almost six thousand new students to the university next year, for free.

However, shortening and making the orientation universal are some of the only changes being made to SORSE's old format. Garrett Poston, president of the U of A SU, said the new program will include "sessions much like what SORSE had," and although he claimed to want to start fresh apart from SORSE, he added, "our orientation coordinator is someone from SORSE. We wanted to break free of all old paradigms," he explained paradoxically, "the bottom line is that we wanted to

make a clean break." As yet unplanned, the new format may include sessions, staff configurations and SU costs similar to SORSE's format.

Holland, next year's Orientation Coordinator, said there is a "trend moving toward mandatory orientation" in universities across the country.

He suggested that students of the future may be offered incentives for attending the new program: students who attend may be allowed to register for courses earlier than those who do not. Parenteau explained that "students who are oriented adjust better and are more likely not to drop out in their first year." In order to retain more new students in the university, he said, "they want to make sure everyone

gets at least some orientation." Next year's orientation will occur over Labour Day Monday and Tuesday, and will be free for new students. Whereas SORSE funding came from the Students' Union and seminar fees, vp finance Dave Losey said that funding for the new orientation service will be subsidized by the

University of Alberta and outside sponsors. He admitted that SORSE was a "very expensive way to orient people because it is seminar-based and time consuming." However, Vlad Gomez, vp student life, said the new program could include seminars with guest speakers, which is similar to SORSE's old

format. "What we're really doing is we're running for a shorter amount of time, and increasing the amount of people involved," lowering the program's cost per student.

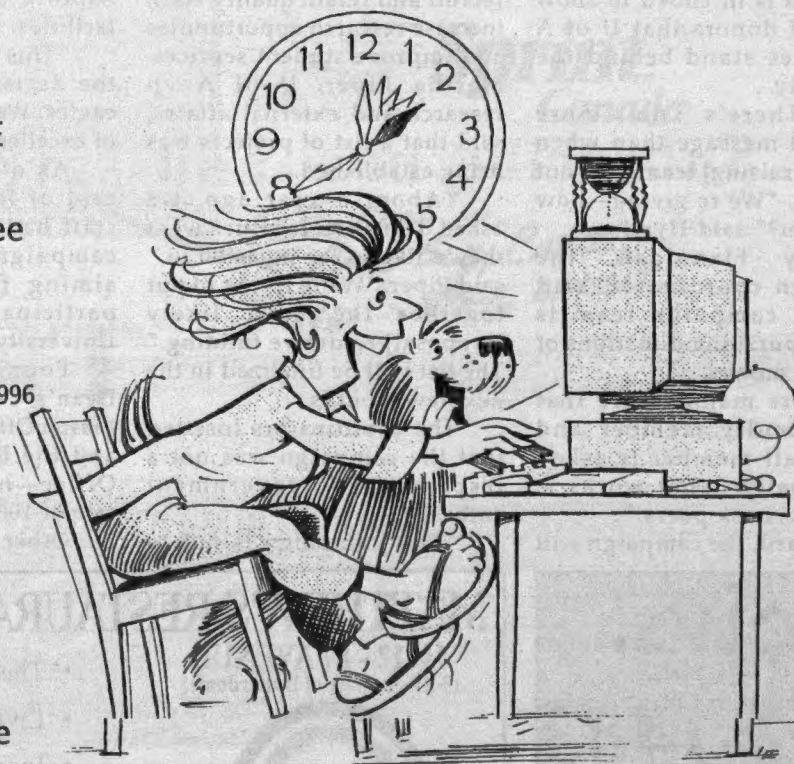
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SUB renovated over summer holidays

by Kimberly Budd

No, it's not just you. Things in the Students' Union Building really have changed. And doesn't it look nice?

The renovations to SUB are nearing completion. With their completion, the Students' Union and the University hope to provide students with one-stop shopping of services.

Health Services and Career and Placement Services are among the University services which have moved to the second floor of SUB and become more accessible to students. Moved from the second floor to the basement level are the Gateway offices and CJSR radio. The SU executive offices and Dinwoodie Lounge were also renovated.

The renovations began in May of this year. The SU offices moved to a temporary location on the second floor of SUB. With the open-spaced working areas, SU employees experienced a different working environment. "Even though it was harder to work,

it was better to get the increased relations with other staff," said vp finance and operations Dave Losey.

The changes to the SU offices have resulted in larger

[Renovation costs] are currently running over budget, but Losey claims the quality of the finished product makes up for the additional cost.

working spaces, as well as new carpeting and fresh paint. The offices of SU co-ordinators have also been moved into the general office area from the basement.

Renovations to the Dinwoodie lounge include a new bar for improved beer service and a new air exchange system, made necessary by their proximity to Health Services.



Jaroslav Malanowski

The view from the second floor of SUB during renovations, now drawing to a close.

The renovations are not yet complete. Completion is now scheduled for the end of October. CaPS has scheduled their move downstairs for that point to coincide with their slower period.

Renovation costs are being covered jointly by the SU and the University. They are

currently running over budget, but Losey claims the quality of the finished product makes up for the additional cost. As was reported in the August 1 edition of the *Summer Gateway*, the University's vice president finance made a special grant of \$200,000 to University Planning and Development to

cover the overrun and keep renovations from any further delays. During the summer, projected delays were expected to interfere with events at both the Dinwoodie lounge and the Horowitz theatre. At the time, Losey said "we're disappointed in the whole renovation."

TROLLING FOR DOLLARS

U OF A KICKS OFF INTERNAL PORTION OF FUNDRAISING CAMPAIGN

by Rose Yewchuk

Tell your English professor to hold off on that new Lamborghini. The University of Alberta's fundraising campaign needs contributions from faculty and support staff.

The internal portion of the largest fundraising campaign in the University's history was officially launched on September 3. Its goal is \$1.8 million. So far, approximately one million dollars have been raised.

According to Lou Hyndman, chancellor of the U of A Senate, the internal campaign is intended to show potential donors that U of A employees stand behind the University.

"There's no more powerful message than when the [fundraising] team goes out and says, 'We're giving—how about you?'" said Hyndman.

Terry Flannigan, the campaign coordinator, said that the campaign team is actively pursuing donations of time and money.

"We're making sure that every faculty member and every staff member is asked individually. What works is when peers ask peers."

In April, the campaign will

be extended to individuals, corporations, and alumni. A \$120 million target has been set. However, Flannigan plans to pursue donations before the official kickoff.

"Between now and when we launch, we're going to raise between 50 and 60 per cent," he said.

"People want to back a winner. When we have the eyes of the world on us, we want to say that of the \$120 million, \$60 million is done."

The money raised will be used to establish scholarships and bursaries for students, recruit and retain quality staff, increase research opportunities and improve student services. Martha Piper, U of A vp research and external affairs, said that a list of projects was being established.

"About a year ago, we asked deans and faculties what they'd like to see invested in," said Piper. "We're trying to put together the most likely [proposal] to derive funding." The list will be finalized in the next few months.

The coordinators insisted that the campaign was not a response to government cutbacks.

"This campaign is not to

get the government off the hook—we'd be doing it anyway, even without the cuts," said Flannigan. "We're raising cash to pay for things the government wouldn't do," he added.

Piper said that the campaign was designed to supplement the University budget.

"We're not trying to replace government funding—we're trying to add to it," she said.

Organizers were enthusiastic about the campaign's potential to improve U of A programs and facilities.

"This university has made the decision to fly with the eagles. We've chosen the route of excellence," said Hyndman.

As of August 30, 13 per cent of faculty and support staff had contributed to the campaign. Fundraisers are aiming for a 35 per cent participation rate from the University community.

Four departments—the Dean's Council, the Industry Liason Office, the Senate Office and the Board of Governors Office—had a participation rate of 100 per cent.

Other contributors include

the departments of Native Studies and Law and the offices of Human Rights and Student Services.

Students' Union president Garrett Poston said that the SU is currently deciding how to contribute to the campaign. One option is to count the money raised for the Student Access Fund bursary towards the campaign.

Poston said that the Students' Union was having

difficulty finding projects that would benefit the entire student body. He suggested that individual faculties were better suited to make contributions.

"We're hoping to encourage other faculty associations to do what the engineers did last year" said Poston, referring to the \$25 fee increase that was approved by engineers to pay for new laboratory equipment.

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This day in U of A HISTORY

Past stories taken from the Gateway archives

ISSUE ONE

1 year ago (Volume 85, September 7 1995)

- Campus is introduced to VIDS, the Video Information Display System. VIDS is an electronic billboard with computer-generated advertising, information and television programming. Twelve of the TVs are installed in SUB to mixed reactions from students.

- Rob Daum is given a two-year contract as the new coach of the U of A Golden Bears hockey team, replacing Peter Esdale.

5 years ago (Volume 81, September 5, 1991)

- SU records closes its doors in HUB Mall after losing approximately \$175,000 in its last four years of operation.

- SU General Manager Tom Lancaster dies at age 45. He is succeeded by current general manager Bill Smith.

- The U of A Golden Bears football team are destroyed by the UBC Thunderbirds by a score of 38 to 1 on their way to a dismal 2-6 season.

10 years ago (Volume 76, September 3, 1986)

- U of A students reject membership in the Canadian Federation of Students and consider

membership in the newly-formed Canadian University Students' Executive Council.

- SU executives are given a 12.5 per cent pay increase for the 1986-87 year by Students' Council. Their monthly salaries increase from \$1050 to \$1200 per month.

- The first annual North-South Shrine Bowl is played between the U of A Golden Bears and the U of C Dinosaurs football teams. The two-game, total-point series is played to benefit the Alberta chapter of the Shriners.

20 years ago (Volume 66, September 9, 1976)

- Students' Unions across Canada are organizing a National Student Day, to be held in November in protest of government cutbacks to post-secondary education. The protest is organized by the National Union of Students in response to a proposal to increase tuition by 25 percent throughout Canada.

- An applied Zen course offered by the new Grant MacEwan Community College enjoys tremendous success. The course teaches individuals meditation and the Buddhist quest for "satori" (enlightenment).

- Eileen Gilless, SU vp finance and administration, announces a weekly column to explain "What do I get for my \$34.00 Students' Union fee?" (The current SU fee is \$88.88/year)

The ONE and only

Student IDs are now library cards, copy cards, and calling cards

by Dagmar Skrpec

Students have a green and yellow surprise in their wallets this fall. The new ONE card was introduced this September to the U of A.

The ONEcard is the student ID, library card, copy card, and long distance calling card all in one. It is also expected to make the University computer system more efficient.

The new card got mixed reviews from students. Most considered it a n improvement

on the old ID card. "It saves administrative costs and means one less card in a wallet," said student Scott Brimacombe.

Other students were dissatisfied by technical problems with the cards. After waiting in lineups for two hours, first year students were told to return on Monday because their ONEcards weren't ready yet. First year student Leslie Church called it "one more thing that has to be done next week that should have been done right away."

Because of unexpected problems with the database,

first year students couldn't get access to their new cards. "We were as surprised about the data base glitches as the first year students were. It will not happen again next year," said Janine Andrews, director of University information services.

The calling card is produced in partnership with

ONEcards are more costly to make than the old student IDs. "But because we're producing them only once, it will cost less in the end," she added.

The new card will be used as long as students are registered at the University of Alberta. "If students decide to leave the U of A and still have [photocopying] credit on their card, their money will be

refunded," said Andrews.

Separate photocopying machines will be set up for ONEcard users. The old copycard machines will be

eventually phased out.

The card will also replace shoe tags and has the potential to regulate door access and meal plans for students living on campus.

The information stored on individual cards will be limited to the data already held by the Office of the Registrar. It will pertain to library and copy use. The University Privacy Act will remain in effect to prevent widespread access to personal information.

Eventually, the photo will be changed from black and white to colour. The cost to students who want to change their photos has not yet been determined. Lost or stolen cards can be replaced for a fee of \$10, which is two dollars more than last year's charge.

"We were as surprised about the data base glitches as the first-year students were. It will not happen again next year," said Janine Andrews, director of University information services.

AGT. The company will give a portion of every dollar spent by students on long distance calls to the University. This money will then be spent on facilities, administration, and other general costs.

The ONEcard has already been adopted by the Universities of Calgary and Waterloo because of its potential to reduce administrative costs.

The previous ID card required the University services to keep extra copies. According to Janine Andrews, this meant more paperwork for the administration. Now, she says "the paperwork is all consolidated into one system which will be a great help to the record keeping."

Andrews admitted that the

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-- overheard at the Gateway, September 5 1996, 2:55 am

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Say hi to the new crew

Up close and personal with the Gateway team

If you've ever thought about volunteering for the *Gateway* or are just curious about what we do in our charming basement offices, then read on! Here's your step-by-step guide to all things *Gateway*.

The *Gateway* is the official Students' Newspaper of the University of Alberta. We provide a forum for students to express their views and develop their talents. We also provide students and faculty with up-to-date information on campus events and important political issues. The paper has been published since 1910 and all students are invited to contribute.

The *Gateway* has eight editors. We're each responsible for a different section of the paper. If you want to help out, come talk to us about the areas that interest you.

EDITOR IN CHIEF - Chris Jackel

I could tell you that volunteering for the *Gateway* will improve your grades, give you valuable life skills, and teach you respect for your elders, but that would be a load of hooey. However, there are many wonderful opportunities to ruin your life, fail your classes, and regress to babbling infancy. At that point, we may hire you.

Putting together our twice weekly piece of Truth is the result of the hard work and effort of many, many people, each of whom has shared in the pride and pleasure of creating something of value for all students. While I do not have a 'section' per se, I would be overjoyed to talk to you about any aspect of the paper, whether you have questions about content or tips of what you think we could do to improve.

PRODUCTION EDITOR - Christine Osinchuk

Well, what can I say? Designing the paper is probably one of the most fun jobs here. Wait, I take that back. It is absolutely, definitely the most fun you could have. Ever. Honest. I mean, why else would I be doing it?

Okay, you don't get to see your name in print for any particular article, but who wants to write? This way, you have the satisfaction of knowing that the wicked cool design of the *Gateway* is due, at least in part, to you. And how can you resist being part of one of the hippest things around? You can't.

So there you go.

MANAGING EDITOR - Jill Dixon

Hiya. I am the managing editor. This means that I manage to bring cartoons, letters and opinions to the student masses (that's you). I enjoy cartoons that are funny and well-drawn, libel-free letters and opinions that are fresh like springwater. Please excuse my simile. Read my section. Write good.

NEWS EDITORS - Tim Shoultz and Rose Yewchuk

Why does News have two editors when the other sections only have one? We like to think it's because we're twice as important, but it's mainly because of the amount of research and writing we do. We seek out news stories and

assign them to student reporters. If you want to cover hot stories, polish up your journalism skills, or just chat about events on campus, drop by and see us! Our regular meetings are Thursdays at 4:00 pm in the *Gateway* office. We're also in need of information sources. If you hear about anything

cash. But all the others are totally true.

That's the whole nine yards, kids. FREE STUFF. I can't think of a better way to squander one's education, personally. I'd better write it again, just in case your eyes were blurred with disbelieving tears. FREE STUFF. Anything else

you come and write for moi).

This year's sports section of the *Gateway* is going to have a new design. This year's model also comes with a few more options than last year's (sorry Simon). This new more sporty (haha) version comes complete with a weekly stats page and trivia question. You

can also expect to see more features and a stunning columnist to compliment a beautifully ergonomically designed "section contents" department on the break page of every issue. The most attractive feature of this year's Sports Section is the new and original *Gateway* 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft, which runs like a NAIT Foundation NHL Draft, but with CWUAA players and half the proceeds going to the Mark Goodkey Fund and half to prizes. So if you don't want to write for me (I'll be crushed if you don't) then you now have every reason to read the Sports Section. It gets better gas mileage and still manages to light up the tires.

PHOTO EDITOR - Jaroslaw Malanowski

Ever taken a photo? Better yet, ever taken a photo and thought to yourself "Man I'd love to get this published"? Well here at the Photo Dept. we can make your dreams come true. We supply the film, instruction, constructive criticism, darkroom facilities, studio access, beer, music and much much more. Whether you're an beginner or an experienced pro give us a try.

CIRCULATION MANAGER - Susan Sava

Susan couldn't be with us on press night to write her own profile because she works different hours than the rest of us. She's the lucky shmuck who gets to drive the SU van and distribute the *Gateways* to thousands of admiring students. If you want money, power, bigger muscles, and free stuff, come to the *Gateway* office and ask for Susan.



Jaroslaw Malanowski

The *Gateway* team in their natural habitat. Don't feed the editors...

newsworthy or want to publicize an event your campus group is organizing, drop us a line. Anonymous tips are always welcome.

ENTERTAINMENT EDITOR - Scott Sharplin

All right, let's be honest. I know your eyes strayed over here as soon as you ascertained the nature of the column. We both know it. Entertainment is where it's at. You've heard all the rumours—the free CDs, the tickets to concerts, films, and theatre, the opportunity to meet rising talent from across Canada, the wads of cash dropped wantonly into your unassuming laps...well, let me tell you, young Captains, that the rumours are all absolutely true. All of them. Not the one about the

you need to know?

Well, yes. Our meetings are Fridays at 4 p.m. Come find me under the happy CD forest. I'm the guy with no hair—one of them, anyway. Have a transcendental year.

SPORTS EDITOR - Wade Tymchak

Ahhh, Sports. Yes the most underread and underappreciated section in the *Gateway*. Why? I have no idea. We have free passes to Bears and Pandas games, you get to meet cool people, you get to see your name in print, you get the best seats to any Bears and Pandas games, you get to be pretty creative and you get free beer ... I almost forgot, you get to meet Dan "the man" Carle (you're asking who's he, well you can't find out until

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Earl understands that a student loan never goes as far as you want it to. However, he believes that if you have to work during school, you may as well have fun at the same time.

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opinion

Managing Editor: Jill Dixon 492-5178

Bad Judgement

The cover of one of the daily papers in our fair city recently displayed an armed robbery suspect being arrested by police in Bonnie Doon Mall. It was a great photo. The officer had his gun out, the tension of the situation made for a gripping example of photojournalism.

It should never have been printed.

Despite its attractiveness as timely news (and a good way to sell papers) it totally destroyed the suspects reputation. It clearly showed the suspect's face, and the suspect is relatively well known to people in the campus community. However, at the time of the photo, the suspect had not even been arrested, much less charged.

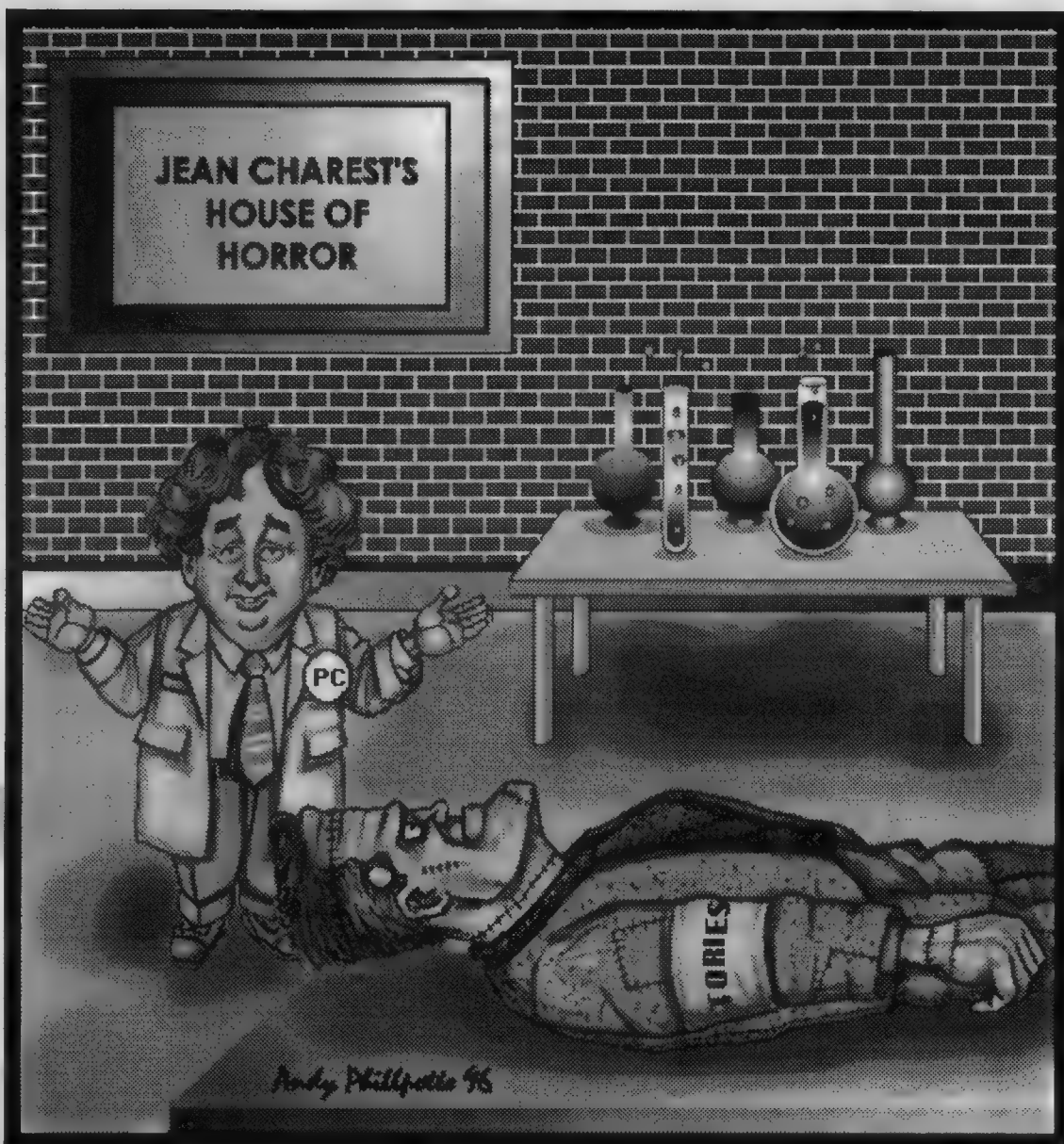
Sure, the suspect's lawyer will be able to find a jury of people who never saw the photo. However, his friends, family, and acquaintances will be left with the impression that the police must have had a good reason to point a gun at his head. It won't affect the presumption of innocence in a court, but it certainly will in the minds of anyone else who saw the photo.

And who am I to dare to criticize the professionals? A mere student journalist? Coming from a paper with a...ahem... mixed past like the *Gateway* it must seem presumptuous of me to judge the people who have done the job for years.

I'm just a student, trying to weave my way through the myriad of rules, conventions, unwritten guidelines and common sense that govern my chosen avocation.

To me, common sense would have said not to splash a man's face on the cover of thousands of papers before he has been convicted.

Chris Jackel
Editor-in-Chief



"No matter how hard I try I just can't seem to get it up..."

gateway

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letterslettersletterslettersletterslettersletterslettersletters

Space Moose naysayer

This is a copy of a letter I sent to Adam Thrasher, who is the creator of Space Moose. I hope that you include this in the *Gateway* even though I have not submitted my name or ID number. I think that we should be free to express ourselves without fear of repercussions.

I hope you will post this on your feedback page and that you will be able to understand what I am about to say to you. Of course, having read Space Moose periodically during my stay at the U of A, I am pretty sure you cannot grasp much beyond a certain tumescence...

I like to have a good laugh regardless of how bawdy the humour. Space Moose, however, remains bawdy without humour. If it were just bawdy, I would probably still be happy to read it. What makes the comic so pathetic is that you are so desperate to be politically incorrect that you forget to include humour. Also, while your jokes against minorities of various types are plentiful, you have no jokes at the majority's expense. It's really easy to get people to laugh at the underprivileged. People are already willing to do it. You need not even MAKE a joke and people will laugh. That's fortunate

for you since I am not sure you could make a good joke even that your very life depended on it. The only thing I find funny about the cartoon is that Space Moose

I always thought that
his ridiculous face
was part of the joke,
but that is the face
that you wear.

looks an awful lot like you. I couldn't believe the resemblance when I looked at your homepage, but there it is. I always thought that his ridiculous face was part of the joke, but that is the face that you wear. And I am not referring to looks, but to your Space Moose-like expression. You really don't know how to make people laugh from a good place do you? You can only cater to the basest human emotion. Often, however, Space Moose accomplishes less than that and is merely boring.

From: Space Moose reader
<anonymous@UAlberta.CA>

Letters can be delivered in person, sent through e-mail, or sent through plain old regular lick-a-stamp mail. Please keep them between 250 and 300 words and type them if possible. The *Gateway* does not print libelous, racist, and/or sexist material.

Opinion



Rick Chow

WE'RE BACK

Bam! A book to the back of the head. Wham! A knapsack to the sternum. Smack! A knee to the groin. No, this isn't an episode of Stampede Wrestling. Another school year has begun.

The days of lounging at home and sleeping are now gone. It is now time to attend class and... lounge and sleep. For some, this will be a new experience. Three hour labs and long hours of study was not taught in high school, where writing an exam in under half an hour is a collective sport. For others, this will be another 8

months of caffeine pills and Jolt cola (which, by the way, make a wicked combination). To help you through the year, here are a few little tidbits that helped me through the years.

1) Use what you are given. The human body is a complex thing that requires constant use to be kept in proper shape, but the liver sits in the body like a hunk of cafeteria luncheon meat. If we don't pound it with the two forgotten food groups, grease and alcohol, it will become bored and will resent you for the rest of your life. It's like buying a Ferrari and letting it sit in your garage all year.

2) Trust your instincts. This applies to anyone who has no idea what they are doing with their bachelor degree or plans to enter a professional program, like medi-

cine (which pretty much covers every single beginning undergrad science student). If the syllabus at the beginning of the class reads "cumulative" and "written" when

off chance that the students are smart enough to read them, like no talking (yes, even on phones) in the library. Even if some idiots do sneak through the public school

of social interests. On the surface, this may seem like a chance to broaden your horizon, and it is, but does it ever look good when you apply for a summer job. Those that can lie the most creatively on their resume will not be banished to the hell of the fast food industry.

5) If time permits, try studying, doing homework, attending class or any other of that piddly crap the university tries to make us read in the handbook. It is usually skipped to read the Gateway anyway.

These little tips will guarantee you absolutely nothing, but if you start asking around, at least of these things will come in handy one day. The university is a fun place, if you know how to enjoy it.



referring to the final, run to your nearest pay phone and register for that alternate psychology course. Multiple choice is the haven of all slackers. Remember, statistically, you can't get worse than 20 percent, so shoot for the stars.

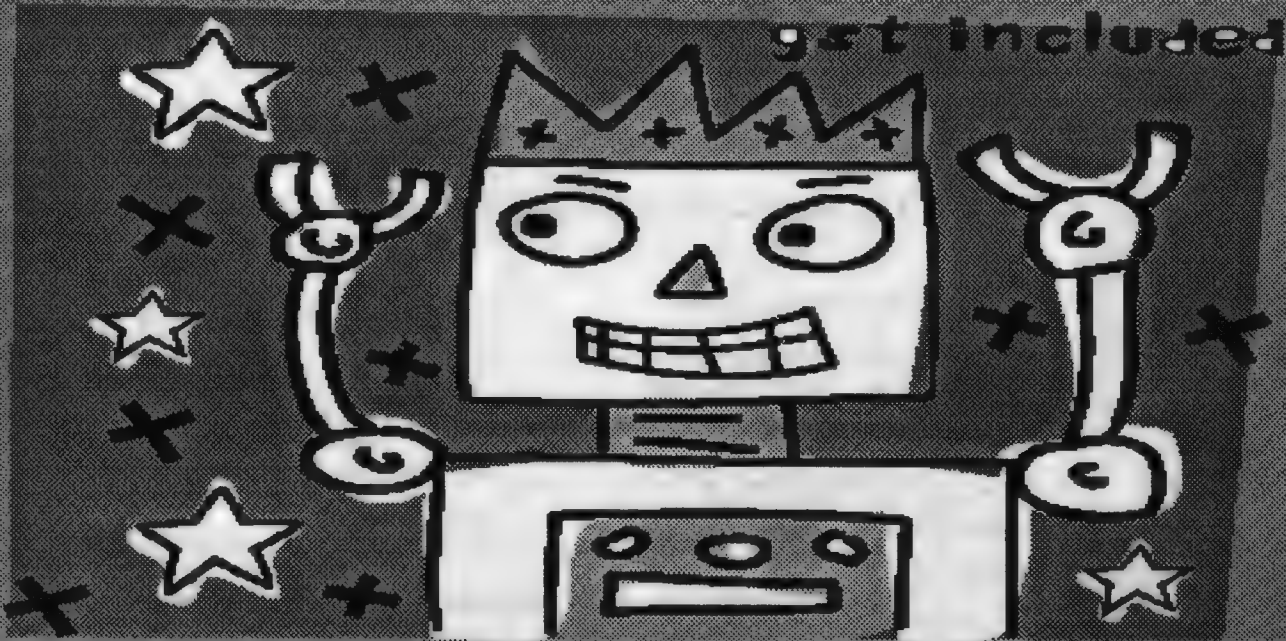
3) Learn to read signs, or at least to see them. Signs are posted throughout the university on the

system, there are really large and colourful pictures that get the message across. For example, the burning cigarette with a huge fricken slash across it.

4) Start padding your resume. At last count, there are about a kajillion different student groups and volunteer opportunities on campus that covers a wide range

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Rose Yewchuk

THE EFFICIENCY MYTH

Our society is constantly striving for greater efficiency. Companies invest in complicated machinery that allows them to churn out their products at a higher rate. Families look to the latest labour-saving devices to relieve the omnipresent burden of housework. Bookstores are crammed full of self-improvement books explaining how to play golf, lose weight, and have sex "faster and smarter".

For the most part, the desire to do more with less has improved our lives. Technological innovations have freed us from menial, repetitive tasks and given us more time to pursue knowledge and happiness.

However, problems result when efficiency takes priority over all other values. In particular, several common business policies improve production efficiency but have detrimental effects on the business and the society it operates in.

The forestry industry pro-

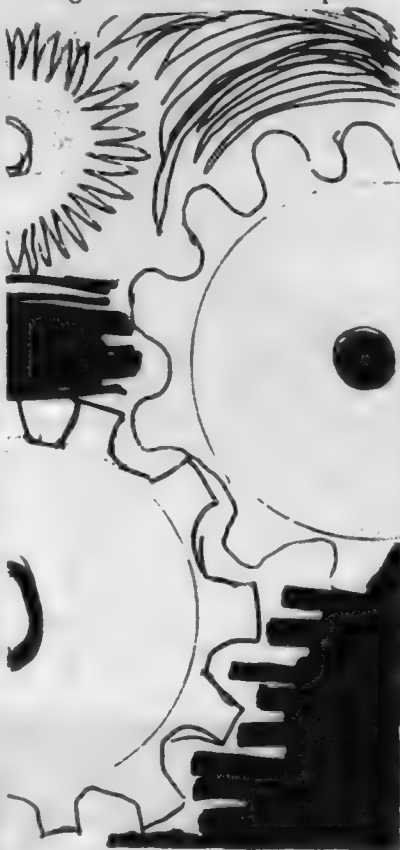
vides a clear-cut example of pursuing efficiency at all costs. For a logging company, it is much more effective to pay one worker to sit in a big machine and plough down all the trees in a forest at once. Unfortunately, this devastates the landscape, destroys wildlife habitats, and causes soil erosion.

An alternative to clearcutting known as selective logging involves sending several skilled workers with chainsaws to cut down only the mature trees and leave the younger ones undisturbed. This method isn't as productive, but it protects the environment and employs more people. Selective logging also allows the company to profitably harvest trees from the same forest for decades.

If more companies could look beyond efficiency and adopt selective logging, they would successfully protect the environment and reduce Canada's high unemployment rate. They would also guarantee a healthy, profitable future for the forestry industry by cultivating their prime resource instead of exploiting and eliminating it.

Downsizing is another example of the high costs of efficiency. For the past several years, companies have been laying off

workers in the hopes of "trimming the fat" from their opera-



tions and doing the same work with fewer staff. This tactic has permitted leaner operations, but there have been many harmful side effects.

The employees that lose their jobs suffer a drop in morale and self-esteem. Many have trouble finding another job, creating psychological and financial difficulties for their families. Meanwhile, the remaining workers are under tremendous amounts of stress because of the increased workloads. This makes them more likely to suffer from job-related injuries, causing a drop in productivity and forcing the employer to pick up the costs of health care and sick leave.

If companies were to plan their layoffs more carefully and set up programs to reintegrate their former employees into the workforce, they could minimize the damage that results from downsizing. Blindly aiming for efficiency disrupts the fabric of society and creates additional costs for the company.

"Big box" retail stores provide a final example of an efficient solution with detrimental consequences. Warehouse-sized retailers such as Costco, Superstore, Revy, and Office Depot have succeeded because their massive size allows them to buy products in bulk and sell them at lower costs to consumers. They also save money by eliminating service staff and letting customers fend for themselves.

However, these megastores disconnect customers from the products they buy. It is difficult for consumers to obtain information on where and how their purchases are manufactured because there are too many products on sale for the clerks to be fully knowledgeable about them. If Jill Consumer buys a new toaster oven, she may not know that people were hurt in the manufacturing process or that the factory it came from is happily spewing pollution over her grandmother's petunia garden.

In addition, megastores eliminate virtually all personal interaction between customers and staff. Because most of the staff work part-time, it's difficult for them to get to know regular customers. There is also a tendency to treat customers like numbers so they won't waste time by chatting with the cashier as they make their purchases. In this case, the efficiency achieved by big box retailers makes the stores less consumer-friendly.

As a society, we have to consider other values instead of madly dashing off on a relentless quest for efficiency. Despite its advantages, efficiency does not always guarantee excellence.



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THE CITY OF
St. Albert



Wade Tymchak

cynicism unleashed

I have a friend that was as happy as a pig in slop at the Fringe. He loved the humanity, he wallowed in and he soaked it up like a sponge. He could spend enough time picking his way through the hoards of people, the girls thinking they're all that, the men thinking they're God's gift to women, the power happy cops, the buskers, the yuppies, the preps, the hunks, the twerps, the pests, the jocks, the men and women reliving the '60s, the drunks, the punks, the tough guys, the couples, and the list goes on. He simply loved the humanity, he was in Heaven.

Now, that's fine by me, I just can't understand it. I have no problem with people or having fun, but as far as I'm concerned humanity is going down hill. Humanity has become so self-destructive that it's going to obliterate itself. Every succeeding generation is more superficial, materialistic, and self-interested than the last and it's all adding up.

Today every possible relationship has become a what-have-you-done-for-me-lately association, friendships, business deals, hell, even romantic relationships to a point.

Everyone has become so interested in getting the upper

hand and getting on top that they don't care who they close the door on while they're taking the non-stop express elevator to success.

Why, is this happening? I'll tell you, it's because people have forgotten what's important. Today's society stresses competi-

time high in the last decade, but it's because it has become trendy. I can guarantee you that there are more people who are environmental activists because it's stylish than there are devout religious followers. Certainly there

people somewhere to turn and something to believe in even if it was for the wrong reasons. Thus, the decline in devout religious followers and practitioners is one of the direct causes of the impending collapse of humanity.

Capitalism, to a degree, has also been a destructive influence on humanity because of its promotion of competition and the near impossibility of success without a little self-preservation and backstabbing.

Now I don't support religion and I'm not advocating that you devote your life to a religion, but if you choose to that is one way to regain your humanity. Nor am I saying we should turn to communism, or even a heavy-handed form of socialism (although if you look at the USA almost ultra capitalist system and our blend of socialism and capi-

talism I know I'd choose the security of Canada). What I am saying is that humanity and society have to realize that success, victory, and reaching the top aren't the be all and end all, there are other things that are just as rewarding. I, for one, have found that being there for a friend through thick and thin is a tremendous source of pride and self-esteem, and yet the only return is that you have a friend you can count on. But, for those of you who have tunnel vision for the brass ring you're going to find it hard to grasp it without someone or something to count on.

A friend once asked me "What goal is worth sacrificing your entire existence and life for?" and after a lot of thinking I have to say that there is no such goal.

Today every possible relationship has become a what-have-you-done-for-me-lately association, friendships, business deals, hell, even romantic relationships to a point.

tion, self-preservation, and success to people both young and old, and those few who decide to buck the tide are deemed failures and no one wants to be considered a failure, so the ideas of competition, self-preservation, and success are reinforced.

The concepts of loyalty, support, compassion, and helpfulness are becoming almost archaic. Sure, environmental awareness has reached an all-

are billions of people who claim to be part of a religious faith, but many are not practicing followers. It has also become trendy for people not to be religious, or at least to do it quietly.

The lack of respect and reverence for the church, any church, is a major cause of the demoralization of society. Now, you have to understand that this is a rather contradictory statement for me, considering I abhor religion in general and believe all religions are just giant cons to make the church rich. However, I do grant that the church gave

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Nathan Fairbairn



Year Three

And so we begin again. Not so bad or scary a thought, really. We've all gotten a little more experience under our belts, a little more hair on our heads and a little more wear in our cords since we were last in these hallowed halls. Some of us have been places we never thought we would be and seen things we never thought we would see, while others of us have muddled through the summer, trapped in

conclusion we reached during the summer was that beer is indeed one heck of a lot cheaper on campus than just about anywhere else.

Now, I'm not saying that there is anything wrong with this, after all, that would be pretty hypocritical for a guy who spent his first two years in University trying to figure out new and more interesting ways to use the word "fuck" in an opinion

cause I was having trouble getting published (I think I actually had more articles published last year than anyone else) and not because I don't think that there is a place for such matter in the *Gateway*. The reason I am doing this is actually very simple; I've decided that it is time I actually said something.

Now don't be frightened away here. It's not like I've found God or anything(that was

Some of us have had more sex during this summer than is probably healthy and some of us have spent the last four months pining away over that cute girl in the front row of English 379 who may or may not know our name.

our own private worker drone hells. Some of us have had more sex during this summer than is probably healthy and some of us have spent the last four months pining away over that cute girl in the front row of English 379 who may or may not infact know our name.

Regardless of our exact circumstances however, we have all experienced things not previously experienced and we are all now re-entering this land of academia a little different than we left it. Some of us have decided to try a little harder while others have chosen to relax and to enjoy life just the tiniest bit. For some of us though, the only

article. Nevertheless, sometimes a little introspective thinking goes a long way. For me, this summer was just such a time.

During the last four months I asked myself some really hard questions and I came to two conclusions. One was that I actually do want to get my piece of paper, however "worthless", when I leave university (something which you probably don't care about seeing as it doesn't really affect you) and the other, (now pay attention because this actually does affect you) was that I am finished with my profane and nonsensical humour articles here in the *Gateway*.

I have decided this not be-

my Dad and another article entirely) and it's not as if I'm about to compose feature length articles on the state of the commonwealth that would make a Poli-Sci prof nod off. And hey, it's not as if I ain't funny no mo' (just look at his stuff; it's pure gold I tell ya) it's just that I would like to be taken seriously every once in a while.

And so, that's it. All I got to say. I hope you'll all tune in next time and I hope you enjoy what this paper has in store for you in the upcoming year. Good-bye for now, and hey, just for old time's sake—fuck you all.

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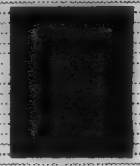
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Stew Slater

GENERATION GRIPE

Generation X has shut its doors. The people most entrenched as members of the famed population group don't want anyone else joining.

People in their early and mid-20s, and those younger, are being told by the 30-somethings they're not welcome among the ranks of Generation X. Younger people's concerns are different, Gen X argues. They offer a new name for the next demographic layer — the Baby Busters.

It's understandable. There are so many frauds, people of the right age who assume they're members of Generation X by virtue of their birth date, but don't know what the whole thing means. In reality, they've been brainwashed by the generation which came before them, the juggernaut of the Baby boomers. Generation X was, and is, a rejection of Baby Boomer consumerism. It denied the importance of "growing up" with a career, a spouse, a family, and a two-car garage. It was, and is, punk music. Generation X has one thing to say to Baby Boomers: "the lifestyle you live has never been lived by so many members of any generation in the future. The longer you live that lifestyle, the more rapid will be the decline in quality of life for the humans who come after you."

Even those Baby Boomers who think they've seen the folly of their peers aren't immunized to Generation X beration. You know — the

ones who insist they've rejected consumerism by only owning one car, riding their bicycles to work, joining a food co-op, and listening

This is a call to arms. If those people insist on dirtying the reputation of Generation X, on giving the impression Generation X is as driven by consumerism as its predecessor, make them pay. Taunt them with insults, making sure to include a good dose of sarcasm: "Hey you late-blooming Baby Boomer — what corporation do you work for?..."

to folk and new age music. Because while their spouses may be of the same gender as themselves, and they may openly smoke pot, these politically correct Baby Boomers still have a career and family.

To these people, Generation X has two further things to say:

"Don't take yourselves so damn seriously" and "your 'career', no matter what it is, still makes you a pawn of the aristocracy. And besides, there are fewer and fewer jobs out there in the first place, so give me a bigger tip next time me or one of my Generation X friends waits your table in this health food restaurant."

I'm in my late 20s, born in the last year of the 1960s. I believe I slipped in under the Generation X wire, though some bona fide members might disagree. But like I say, that's understandable. So many people claim to be Generation X but don't know what it all means. Their struggles to find work and status in a society stacked in favor of the Baby Boomers paid off, and now they think anyone else facing the odds should be able to make it too. They're living the life of their predecessors, suddenly "needing" a whole lot of stuff like a cabin in the country, a stress therapist and a skiing holiday in Utah.

This creates two unfortunate consequences. The first is the willingness of Baby Boomer "experts" to hold these fake Gen Xers up as examples, suggesting that society

really can keep going as it has for the last few decades. The second consequence is the strain on my normally peace-loving psyche, thrown into turmoil by my periodic desire to beat the shit out of the fake Gen Xers for attaching themselves to my generation because they think it's cool and they



just happened to be born at the right time.

This is a call to arms. If those people insist on dirtying the reputation of Generation X, on giving the impression that Generation X is as driven by consumerism as its predecessor, make them pay. Taunt them with insults, making sure to include a good dose of sarcasm: "Hey you late-blooming Baby Boomer — what corporation do you work for? How much money

do you make? When you see an advertisement for a mini-van in your MacLean's magazine, you have enough money to go out and buy it, don't you? Ha, ha, ha! Baby Boomer!

That's where the energy should be spent, instead of telling the teens and 20-somethings to go find their own generation. Instead, these people should be welcomed. They face the same problems we did or still do — scarcity of meaningful employment, a planet that's crying for help after being run down too much in the last century, and most of all, the unpalatable state of today's mainstream commercial radio. Filled to the brim with easy listening and classic rock pabulum, catering to the people the advertisers want to reach the most, the sorry state of today's airwaves is thanks to the biggest, most arrogant, richest generation of all time, common enemy of true Generation Xers and the people younger than them: the...Baby Boomers. Let us unite against their values and their musical preferences.

Volunteer Opportunity

Student Help is currently accepting volunteer applications for the 1996-97 school year.

Student Help is a Students' Union Service that has been offering peer counselling to the University community for the past 27 years. We provide an informal service that is completely confidential and anonymous, a supportive place to call or drop in and talk, as well as information, referrals, and crisis intervention.

Student Helpers are student volunteers trained in listening, communication, and referral skills who can offer an objective, non-judgemental point of view. Our organization operates on the principle of non-directiveness. Volunteers assist students in exploring various options and help them to discover their own solutions, rather than giving advice.

If you are available *five hours a week* and enjoy listening, then pick up an application form at Student Help (030N), at the SU Services Reception Desk, or at any Info Booth.

Deadline for applications: September 6, 1996.

Please apply early to ensure you are scheduled for an interview.



Jill Dixon

BEGGIN' FOR IT

"Excuse me, could you spare a few dollars to help me in my campaign for world domination?"
"NO."

Whyte Avenue is teeming with teenagers during the summer months. These kids are a different breed; a brand new phenomenon. They think that sitting on the sidewalk and panhandling is a bitchin' way to stick it to the man. These are not the "street kids" we see on network television all the time: fleeing a horribly abusive father or mother, sleeping in dumpsters, prostituting themselves

in various ways just to survive. I rode the bus a couple of weeks ago with three such Whyte waifs and they were going home for supper in the Blue Quill area. I guess they'd have to be somewhere thereabouts, since tattoos and piercings aren't particularly cheap.

The majority of these kids have a roof over their heads at night, food on their plates, and at least one parent who takes responsibility for them. Look at their faces. Look at their clothes. Look at their fingernails. They dye their hair Poverty Pink number 4 and Brat Blue number 13. Distressed leather combat boots cover their Club Monaco socks (average retail price: \$10) and Value Village cords sag to nearly reveal the hippest of hip Calvin Klein natural cotton undergarments guaranteed not to pill, tear or repel possible sexual partners. They're the

faux poor, and they want your money. They deep-throated pride a long time ago and begging has become the latest craze.

Of course, this isn't to say that there aren't people on Whyte that are legitimately poor, because there are. Anyone who frequents the Old Strathcona shopping/ pick-up/ cheap beer/ general quaintness area has likely been approached by either the needy or the shameless, if not both. The fact is, many of members of the monied class would rather shell out to someone who doesn't smell like they slept in a vat of Big Bear. For some reason we assume that the money is going to a better place. "Well, at least if I give a dollar to this poser kid from Sherwood Park, I'll know that the money isn't going toward booze or drugs..." Actually, the chances are quite good that your money is go-

ing toward just that. These teens who could get some sort of casual employment have horned in on the



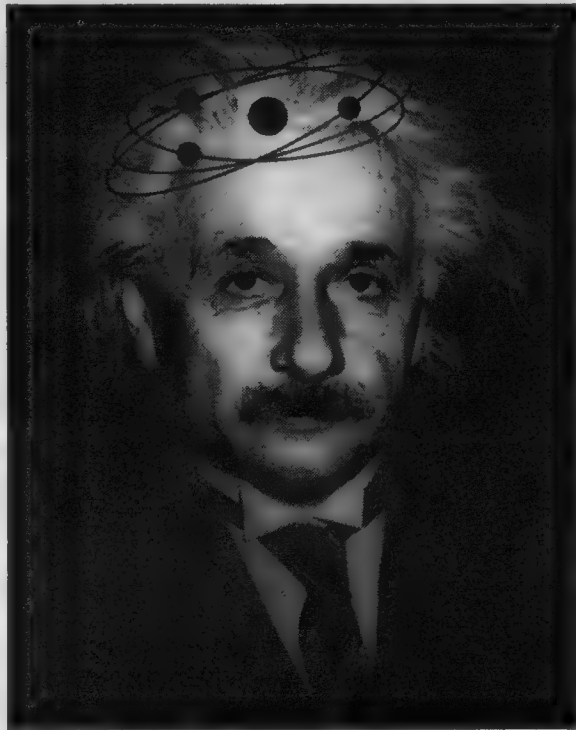
real panhandlers and whisked much of their "business" right out from under them. Maybe I'm just a

softy, but I'd much rather shell out to someone who's mentally ill than to a kid with fifty bucks worth of metal in their head and a pretty decent leather jacket. I find it more than a little bizarre that in junior high school I was mildly embarrassed when my parents were unable to supply me with the many items that would make me "cool" and yet these cheeky young'uns sit on the sidewalk with their closest friends and just ask strangers for money.

The solution? Well, I find our recent cold weather trend comforting in a cruel sort of way. At least once the snow hits the ground, you can be pretty sure that the guy in the plaid who asks you for a quarter is the genuine article. Even the next Alanis Morissette CD wouldn't be worth ruining the seat of a pair of vintage flare denims.

photo by Jaroslaw Malanowski

EVEN EINSTEIN BELIEVED IN GOD!



"Science without religion is lame, religion without science is blind." wrote Albert Einstein in 1950. Definitely a thinker ahead of his time.

Fact is, many of today's greatest thinkers believe that God begins where science leaves off. So, while you're at school training your brain, don't neglect your heart and soul.

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THE COLLEGE FOR ETERNAL THINKERS

PHONE: 492-7681

So maybe you like the Gateway. So maybe you can write. On a completely unrelated topic, I'll be needing volunteers this year. I can't call on friends and fellow staffers to write pieces and draw cartoons for 8 whole months. We are now in Room D-10, SUB. We're still a little disorganized, but not much more than before. Too much vanilla coffee is bad for kidneys. So are numerous blows to your lower back. See staff ad on p. 12 for colon reference and meeting information.



Les Sayer

EMT TALES:

THE ABSENCE OF DICED CARROTS

The lights and siren are on and we're doing 120 down the Capilano. A call came in five minutes ago that someone had been electrocuted. We arrive at a middle class house near Rowland Road and the two medics up front leap out. One of them opens up the side door of the ambulance, says nothing but indicates with his eyebrows for me to carry all the gear.

Being the grunt for these guys is part of the job description for a student emergency medical technician. Paramedics have a loathing for EMTs at the best of times. EMT students are loathed by EMTs. So to be a student EMT riding with paramedics is really the shits.

He doesn't have me carry everything, of course. He gets to carry the "oh-so-cool", as seen as Rescue 911, defibrillator unit. If there's anything paramedics like more than their donuts, it's carrying that piece of hardware in front of "admiring" onlookers.

By the time I arrive in the house the two of them are in the hallway, bending over an unconscious, forty something female, and uttering medical gibberish to impress the patient's on-looking teenage daughters. Attempting to look like the demigods that they imagine themselves to be, they whip out their stethoscopes and laryngoscopes and hover over her like a couple of fat dogs looking for a place to lie down.

One of them puts out his hand and pats around on the floor as though blindly looking for something. He looks up and over to me and through a sequence of hand gestures and eye brow manipula-

tions, I get the message. I had left the bad-valve mask in the ambulance.

They're "pros", trained in oxygen therapy and advanced airway management techniques, they'll be damned if they're going to stoop to

the bag-valve device, but the other guy's getting it, so I consider the prospect of doing mouth-to-mouth. The chest compressing medic finishes one cycle and he's already starting to sweat. He looks at me in bewilderment as to why I haven't

coming back to her lips.

Then, all of a sudden, the monitor beeps up to show that her heart has regained some electrical activity. My moment in the spotlight is over as the chest compressing medic reaches for the defibrillator.

This is the reason why people want to be come paramedics. Their definition can be summed up by this one piece of equipment. There is nothing cooler than being the hero that saves a life using one of these things. If you are a lard-ass in pants that has its crotch hanging at your knees, while exposing the skid marks in your three day old underwear each time you bend over; you would still look cool if you have defibrillator paddles in your hands.

THUMP! She doesn't even twitch. The defib unit recharges and we're back into the CPR.

THUMP! A twitch. CPR. I don't have to be told.

THUMP! Her back arches. The monitor beeps out a heart rhythm. I keep on with the mouth-to-mouth while the other medic is pulling out tubes from the airway kit.

Everything is going just smoothly with this women, and then she goes and pukes right into my mouth!

When people ask why I didn't pursue a career with the ambulance, I often give a whole host of reasons. But I guess the real reason has me thinking back to that day when I was a student EMT. Those paramedics were dinks of the worst kind, and listening to them describe themselves as "field doctors" made me just want to slap their arrogant faces. But despite their "shit don't sink" attitudes, (and their portly physiques), there is one redeeming feature that these guys possess that will always impress me. They (and me — in a small part) saved that women's life. She was dead when we got there. It was because of us that she was able to walk out of hospital and maybe live another thirty years. Did she thank us? Does she ever write? Will she ever ask William Shatner to do our story?

Often, it's a thankless job. The impact on the lives of the patients is profound to the extreme. To the ambulance guys, it's just another workday. Do they complain? Not a peep.

Oh yes, I learned something else that day too: not all vomit contains diced carrots.

Her lips are as blue as a pair of Levi's. There's a hairy looking wart on the left corner, and slobber dripping down the right. Her tongue, pushed to the back of her throat by a poorly inserted green plastic airway, is purple, dry and lifeless.

such levels as "Joe Public First Aid" and have to give ordinary mouth to mouth.

So he huffs and puffs as he leaves his large frame away from the woman. I can't make out his gripping sounds as he stomps out, but it's probably about why I couldn't carry half of the ambulance into the house with me. I guess these paramedics just can't figure that us student pack horses only have one pair of hands. I didn't see them carrying in anything other than their egos and semi-digested donuts.

The other one motions me over. Would it kill you to talk to me, you fat fuck!?

He's done impressing the locals with his injections, IV bags, and heart monitoring equipment, now he's having to resort to conventional chest compressions. I go to the women's head to provide ventilations. I'm supposed to use

put in a breath yet.

I look at her mouth and shudder. Her lips are as blue as a pair of Levi's. There's a hairy looking wart on the left corner, and slobber dripping down the right. Her tongue, pushed to the back of her throat by a poorly inserted green plastic airway, is purple, dry and lifeless.

I take out the airway, tilt her head back and I breath in the musty atmosphere.

Trying to put the wart out of my mind, I seal my mouth over her cool, lifeless lips and exhale.

Her naked torso inflates like a beach ball. The medic hammers out another five compressions and I breath into the woman again.

This is working! The other medic is back in the house now, and places the bag-valve device next to me. He's not motioning for me to use it, since what I'm doing seems to be working well: there's colour

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Scott Sharplin

MEDIUM RARE

The trouble with media is, they're everywhere. There's no escaping them.

I'm completely serious. I'm not just talking about newspapers and television, either, although I will be confining by article to one of these momentarily. A medium, in the broadest definition of the word, is a means of broadcasting or communicating information or entertainment. This not only incorporates those media we commonly refer to and think of as "media"—the aforementioned newspapers, TV, or even movies, theatre, or books—but also covers personal communications: letters, telephone calls, the internet, and even the spoken word.

Anything short of telepathic exchange, in fact, is a medium (I exclude telepathy because it would, I venture, be so direct and unimpeded that it would transcend 'communication' as we understand it—but due to the dearth of telepaths hereabouts, it isn't really relevant). The trouble with media lies in their inescapability. We can't survive effectively, much less achieve happiness, without human interaction; and we cannot interact without the aid of media. We can't hear each other out without talking.

And, being human beings, when we talk, we have a tendency to say only what we want to say.

Item Number One: A journalist for the *Alberta Report* reports on a theatrical festival which explores Albertan history through music, movement and drama. The jour-

We can't survive effectively, much less achieve happiness, without human interaction; and we cannot interact without the aid of media. We can't hear each other out without talking.

nalist has interviewed several of the young artists who collaborated on the festival. One of these artists, when asked about the political motivations of the festival, replied sincerely that he saw no political agenda in evidence, but rather, he feels the festival is about the achievements of the human spirit.

When the journalist publishes the article, he neglects to include this comment; in fact, he doesn't cite the artist at all, claiming in-

stead that "none of the play's creators would return [his] calls". He does, however, quote a scholar who was not involved in the project, but who was able to put forth a political theory as to the "over-sanitised" view of Native American culture and the "nihilistic" portrayal of European settlement.

Item Number Two: Popular journalist David Staples publishes a massive, multi-page feature article in a major newspaper, recounting, in often lurid detail, the life and suicide of a local teen. The boy, who had shot himself in a manner identical to his idol, Kurt Cobain, is psychoanalysed in a fashion rarely found in newspaper reporting; Staples explores the boy's familial history, troubled sexual and social identity, and his (clearly) unhealthy obsession with Cobain. In the "climactic" passage of the article, Staples narrates, in a limited omniscient third-person point of view, the boy's final hours of life—a period which the boy had spent alone, in his house, without any contact with anyone. By the end of the feature, Staples has provided a very convincing portrayal of the young boy's turbulent mind.

These two anecdotes are examples of the nature of media, or the print periodical media in particular. The *Alberta Report* journalist clearly made a tactical decision in

whose quotations to use, and, in doing so, shifted the focus of the festival from apolitical (according to the contributor) to political (according to a third party). In the manner I've presented it, one can easily see how the journalist has chosen what his medium will say. He has also obfuscated the truth by stating that none of the festival's creators would return his calls.

The second example is slightly more subtle. In the tradition of "True Crime" novels, Staples has taken liberties with his reporting, not only by rendering psychological judgements which he is unqualified to make, but also by reporting, in narrative "fly-on-the-wall" style, events which were, in fact, only seen by one person—a person who subsequently committed suicide, leaving us with only circumstantial evidence with which to recreate his final actions. By passing off guesswork as journalistic fact, he has also misled his readers.

Let me now remind you, in case you have forgotten, that you are contending with a medium at this very moment. My article, limited by space and lexicon, is merely another example of selective communication. You will notice, for example, that I neglected to mention the name of the *Alberta Report* writer or the newspaper which included Staples' article. Why did I

leave out these details? My reasons may not have been malignant—in fact, their omission may not even have been conscious.

When humans communicate by any medium, but especially by broadcasting, "one-way" media like newspapers, they are free to choose their words, their arguments, the inclusions and exclusions of facts or ideas. In the editor-reader relationship we are entering (a relationship which will, I hope, be rewarding to us both), there will be many inclusions and many exclusions. There will be plenty with which I'm sure you'll disagree, and possibly even disbelieve. If it were telepathy, it would be simpler; but it is not.

This article is not here to discourage you from reading newspapers—as I said, the real problem with media is their inescapability. Nor is it a kind of apology or defence. It is, rather, an admission: I don't trust media, even the one I'm working for. I prefer to uncover facts and make decisions for myself.

And it is, at the same time, a caution: don't trust them either. Uncover facts and make decisions for yourself. If I can help you to understand the world, then I'm doing my job—but if you allow the process of understanding to stop there, then you're not doing yours.

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WARM WELCOME

Live Music

Welcome
W.O.W. Dance (Edmonton
Convention Centre)
Saturday, September 7th

What better way to ring in a new school year than by grooving and jiving at the WOW Dance to the "esoteric power-pop" of Edmonton's very own Welcome. This incredible city-based band is anxiously anticipating opening for Big Sugar and The Waltons. Welcome has an intense energy that comes from a common love of the challenges of live performance. In the short ten months the band has been playing together, Welcome has become a profitable, full-time enterprise in both the commercial and artistic senses.

With a sound self-described by amateur wrestler Stewart Kirkwood as "a catchier, grittier, more fun alternative," Welcome has been embraced by both the city's radio airplay and live music pub scene. The band has played at Sidetrack Cafe, The Rev, Rebar, Power Plant, not to mention opening for Everclear in our very own Dinwoodie Lounge this past June. Singles such as "Beanbag Chair" from their debut album, the benevolently self-titled debut, can be heard on Power 92, CKUA, and CJSR. The CD came out in July and can be purchased at record stores throughout Western Canada.

For being a mere year old, Welcome has an incredibly cohesive and distinctive musical flavour, not to mention phenomenal energy as an enterprise. After opening at this Saturday's WOW Dance, Welcome is planning a Western Canadian University tour through Victoria, Vancouver, Jasper, Canmore, Calgary, Saskatoon, Regina, and perhaps into Portland, Oregon. In January, the band plans on returning to the studio to record some of its forty or so original tracks onto a second album.

Guitarist/vocalist Kirkwood and guitarist/escape artist Robin Morgan agree that Edmonton has an incredibly talented



File Photo

These young lads comprise the auspiciously-named Welcome, and will be playing at the gig entitled Week of Welcome. Coincidence, or just a random collusion of unrelated events? You decide.

live music scene, one that perhaps isn't as well-received by city-dwellers as it should be. Kirkwood remarks, "The talent here in the city is inspiring and impressive. Welcome has gotten great publicity here so far." If the reception of their debut CD is any indication of their rapidly growing popularity, Welcome will soon be embraced not only by our city's university crowd but also by university crowds across the country. Morgan adds, "The publicity we're getting is great, but it is also a little unnerving. After only be-

ing together for ten months, it's fabulous to be getting so much airplay and to open for acts like Everclear and Big Sugar." Welcome is also anticipating playing at WOW, an event they say has been superbly organized on the entertainment end of things, as they are hoping to target the university audience.

Hopefully you, the university audience being targeted, will feel warm and fuzzy after glancing at this preview, or better yet after hearing Welcome on Saturday. You'll then be compelled to sing

along to "Beanbag Chair" when you tune into CJSR. So, if you find your way out of the maze formerly known as registration, haul yourself to an Info Booth, purchase a coveted WOW ticket, and be prepared to be thoroughly Welcomed.

For more information on all the cool things going down during Week of Welcome, turn back to page seven. Info on Welcome (that's the band, not the week) is available at 452-7339.

Diana Davidson

FUNNY FLICK DOES THE TRICK

Film

Bulletproof
Starring Damon Wayans and
Adam Sandler
Directed by Ernest Dickerson

A movie is not just a show; it is an experience. Many things determine what mood you are in to watch a movie, like for example, what you do prior to the start. For this particular situation, some friends and I wondered how far we would go for \$15. One of us, being very desperate, decided to take a running start and tackle a bear mascot in front of hundreds of people to take the prize. This little piece of slapstick really set up me up for the surprisingly good movie that lay ahead.

Sandler and Wayans play crime buddies that earn their living by stealing cars. Archie Moses (Sandler) is also making money on the side by working for a drug lord named Coltare. He wants to introduce his friend Rock Keats (Wayans) to his boss so he, too, can join in the riches. Moses does not know

that Keats is actually an undercover cop named Jack Carter whose assignment is to uncover the Coltare drug ring.

A sting is set up, but something goes wrong and as Carter reveals his true identity to Moses, Moses accidentally shoots him in the head.

Moses escapes the trap and is sent running because Coltare has placed a price on his head because he knows too much. After

you can't determine what will happen, you have just failed your I.Q. test.

One thing really struck me as I watched this movie. The writers and director avoided all attempts to make any part of the movie racially motivated. There were excellent opportunities to do it, but they resisted the temptation and decided to use the characters as the source of comedy, instead of the colour of their skin. This deliberate attempt

...[Sandler] has a sarcastic tone in his voice every time he speaks and he can get annoying extremely quickly. This man is my idol.

a bit of travelling, he is eventually caught by the police out of state and Carter is sent to bring him back.

What follows is your standard chase scenes as Moses is targeted for death at every turn. The rest of the movie is mostly used to see if the friendship between the two will mend as they escape from their enemies and try to determine whom to trust. By now, if

to avoid it worked extremely well and I was somewhat shocked because so many other movies always end up like this (see *Die Hard With a Vengeance* or any Wesley Snipes movie).

The acting in this movie is average and the plot is a little tedious, but the running time is perfect because it ends just as the audience begins to get restless.

Wayans is pretty much a stock character. He changes his tone very little throughout the movie and I began to tire while he was on the screen. He is not a special actor, but to his defence, this was not a special role.

Sandler, by far, steals the show. He is not a very serious actor, but his delivery is impeccable. The brightest moments in the movie occur when he is talking. He has a sarcastic tone in his voice every time he speaks and he can get annoying extremely quickly. This man is my idol. He tries a few scenes where he tries to be serious, but the audience always begins to laugh because he tries so hard.

The movie is not spectacular, but it is genuinely funny. The camaraderie between the two main characters work to an extent and the dialogue is well thought out and crude when it should be. This probably won't be Oscar material, but it is an excellent movie if you want a good laugh.

Rick Chow



Christian Mena, lead singer of Maracujah!, gets down and funky at a recent gig. Jaroslaw Malanowski

GOOD VIBES

Maracujah delivers with their long-awaited CD

LIVE MUSIC

Maracujah! CD release party
Arts Barns
Saturday, September 7

First it was "when's the next gig?" Then it was "when are the t-shirts going to be available?" Most recently, the burning question has been "when's the CD coming out?" Maracujah has always found themselves one step behind their fervent fan population, scrambling to fulfil consumer expectations. Now, at last, they can deliver—but "at last" hardly seems fair when you consider that Maracujah's debut CD is coming out barely a year after the band was born.

Sitting in Grabba Jabba with band-mates Rubim de Toledo and Chris Andrew, Maracujah's lead singer Christian Mena is fairly laid back about the band's speedy evolution. "In a way, it's been push and shove all the way; the fans start asking for something and we realize we'd better get to work on it."

"We don't get a lot of headspace," adds de Toledo, "but it helps to keep us motivated."

The brief story of Edmonton's Maracujah is remarkable. In the summer of 1995, the seven band-members played for assorted bands with different musical styles, the most renowned being The Devotees, a band with a funk/motown sound. After a trip to South America, Mena became interested in Latin music, and with the Brazilian or samba style of reggae. "We formed the band as an experiment," he admits, "and we all brought our own sounds and musical interests into the mix." Although they strove to adhere to the rules of Cuban music, they experimented freely with Latin, reggae, funk and jazz sounds, resulting in a totally unique—and thoroughly exciting—musical method.

"We're not a Latin band, but a lot of people come to our shows as an introduction to

Latin music," explains Mena, adding that all the fans so far have been pleasantly surprised with what they've encountered. The fact is, Maracujah has the unique reputation for clean, high-energy sets and music that simply requires dancing.

"When somebody bumps into you at one of our gigs, they apologize," says Mena. "There are no fights, no moshing. And all types of people show up—from 6-year-old kids to 50-year-olds." De Toledo emphasizes the range of interests within the crowds. "We get bikers, yuppies, piercing freaks—and everybody gets along."

The secret, they disclose, is in the *vibe*. Maracujah has been celebrated for their energetic music, their spirited live performances, and even their funky soccer jerseys. But according to Mena, "it's just the vibe we give off. It makes people happy; it makes them want to dance."

Recording the CD was a different affair for the group, but since most of them had previous studio experience, they adapted without stress. "We tried to capture the live quality of our music, but we had a few advantages we don't get live," de Toledo explains, "we could add more percussion, giving our drummer six hands instead of two." Fans will recognize most of the tracks, but two or three have never been played live.

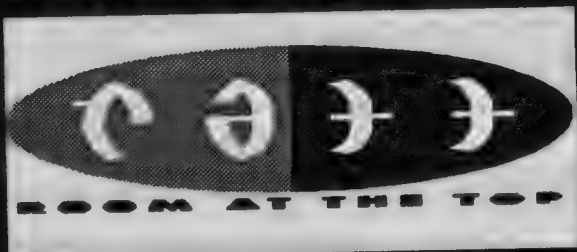
The CD is, Maracujah confesses, an opportunity to "rest on our musical laurels"—but not for long. Leaving for a western tour after their CD release party, they plan to return to Edmonton for the Bear Country concert. And then: "we go east." Regardless of the direction of their tours, Maracujah is clearly heading up, up and away, at a rate that puts any ordinary, genre-specific band to shame.

Pick up tickets to Maracujah's CD Release Party at the southside Sugarbowl, Occhali, Gravity Pope, Onari's on 101st or the Second Cup in Eaton's Centre. \$7.00 in advance, \$10.00 at the

Scott Sharplin

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Hail to the Chiefs

Live Music

Wheat Chiefs and Pal Joey
The Rev
August 22

The long-awaited return of Edmonton-spawned Wheat Chiefs received a lower turnout than one might expect, but the crowd there loved the band anyway.

Having last played here as the Wheat Chiefs about three years ago, the brothers Belke, Muc and Brent, returned with a different lineup and haircuts. I wonder if the turnout would've been better if it had been billed as "The Return of Three Fifths of SNFU!" since bassist Rob was filling in.

Opening were local band Pal Joey, still plugging away their CD on local label Green Pepper Records. This quartet formed about three and a half years ago but don't have any releases upcoming yet. They played well and had a density rating around the same level as The Killjoys or Cracker, but I got the feeling people were really there to see the Chiefs.

There were no fights, large amounts of drugs, no-neck bouncers, or rawk star posers.

Formed about six years ago in Edmonton by SNFU guitarists Muc and Brent Belke, the Wheat Chiefs moved to Vancouver when SNFU did about three years ago. They put out a demo tape while based here, of which two songs were reprinted for their new CD Redeemer on Vancouver's Bang On! Records. The songs were recorded here about four years ago but have only been released as a full CD now with a different lineup.

They mostly did a lot of songs never heard here, while only doing the two demo songs reprinted on Redeemer ("Redeem" and "Everything") from their old stuff. The lead singer/bassist from Pal Joey even reprised his role as ex-bassist for Wheat Chiefs on one old song. They don't really have the same kind of pop-punk sound as SNFU so you might be disappointed if you haven't seen them before, but the crowd of about 150 weren't. The bassist's vocals were louder than Mark's (at least from my stand) but they did do a cover of "Welcome Back Kotter", so I guess that makes up for things.

Tsanger Banger

There's a mighty meeting Thursday, September 12, for all types of volunteers. Come to the Gateway offices around 2:30 and we'll instruct you further. Free zebra for first fifty arrivals!*

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MUSIC, CANNONS, WEATHER, WIND

Gateway volunteers Emily Wong and Joel Currie find high culture in unusual places at this year's Symphony Under the Sky, Edmonton Symphony Orchestra's end-of-summer bash

LIVE MUSIC

Symphony Under the Sky
Heritage Amphitheatre, Hawrelak Park
August 29—September 2

I used to hate classical music—when I was eight years old. Maybe you were like me. Maybe your mom conspired with your piano teacher to make you practice "Sonatina in G" for a whole hour before you could go get fudgicles at 7-Eleven with the other kids. Maybe just when you thought you would hate classical music forever, you go to *Symphony Under the Sky* and discover that gosh darnit—classical music is just too dang good to hate.

If you've never been to *Symphony Under the Sky*, you're really missing out and you should go next year. As the last of Edmonton's vibrant summer festivals, it's a great chance to hear some very fine music from our very own Edmonton Symphony Orchestra and to soak up the last precious beams of summer sunshine out at Hawrelak Park. Ok, so the weather wasn't exactly gorgeous for the entire weekend. It was overcast, windy, and kind of chilly Sunday and Monday, but it certainly wasn't life-threateningly cold like it will be in a couple of months. But enough of that depressing stuff.

This year, *Symphony Under the Sky* offered a wide range of music including opera solos by Winnipeg soprano Tracy Dahl, swing tunes by the Tommy Banks Big Band, Spanish Flamenco guitar with Marija Temo, and the fantabulous 1812 Overture by Tchaikovsky, complete with real thundering cannons that made my bones shake.

While classical music is often associated with tuxedos, red plush velvet seats, and fine wine, the casual park atmosphere of *Symphony Under the Sky* helped shed classical music's stuffy upper-class stereotype. A typical *SUS*-goer could be anybody really—male or female, young or old—but he or she would most likely be in a t-shirt and shorts and sitting on a lawn chair with a festival program in one hand and an ice cream cone in the other.

The Festiva Espana was a concert devoted to music with a Spanish theme. Flamenco guitarist Marija Temo, the guest soloist in *Festiva Espana*, was a definite highlight of Saturday night when she performed Rodrigo's *Concierto de Aranjuez*.

Although Temo put in a very solid performance, the *Concierto de Aranjuez* was almost too light and delicate number to play outdoors against the wind. The first and third movements of the piece had an appropriately lively and courtly feel to it since it is about the ancient Span-

ish palace Aranjuez, but it had little of the passionate, aggressive strumming that is more commonly associated with flamenco. The slow and melancholic adagio movement was beautiful and serene, but again a bit too delicate for the outdoors. Perhaps a more fiery piece would have worked better on a windy day.

Mistakenly titled "A Military Parade" in the program, resident guest conductor David Hoyt pointed out that Monday afternoon's concert should have been named "Musical Fables" instead. The best of these musical fables was Dukas' *The Sorcerer's Apprentice* which was delivered with playful gusto. This, of course, is the piece immortalized by the excellent Disney classic *Fantasia*. Here was a piece complemented by the tempestuous wind, which enhanced the sense of drama and foreboding.

Emily Wong

Friday evening's performance, which was titled "The Three B's," began with Brahms' "Academic Festival Overture," which Brahms wrote to commemorate his receiving an honorary degree from the University of Breslau. Academic Festival is undoubtedly a euphemism, meaning the overture is a combination of four student drinking songs put to an orchestra.

Bach's Violin Concerto No. 2 was next, featuring 13-year-old Edmontonian Jessica Linnebach. She is currently attending the Curtis Institute of Music in Philadelphia. Linnebach performed with few flaws through the three movements.

The third B was Beethoven, with the most famous of his compositions, his fifth symphony. The first movement was the one that everyone knows best. It has been featured in countless movies and even the video game "Dragon's Lair Two." This was a passionate and dramatic performance that left one sitting on the edge of one's seat. The last three movements are lesser known than the first but Hoyt and the ESO kept up the energy for them as well making this piece the best of the evening.

Roughly fifteen minutes later, the pub in

the park began, as did a very strong wind. The beer tent was a scary place to be as the roof waved and it seemed that the whole tent might just blow away. The Paul Lamoureux Quintet which played what sounded like a light techno-jazz only got through three songs before the event was cancelled. People had already begun to scatter by this time, however, as one big gust of wind had come through and burned out nine of the seven-teen light bulbs that lit the tent. One of the bulbs later burst and rained glass on a few members of the audience.

Due to wind, Sunday afternoon's recital featuring Flamenco guitarist Marija Temo was moved to the beer tent. The first piece by Bach used very short notes that made it sound very choppy on the guitar. The second piece by Albeniz was better this way as the notes were longer. The final piece was a Flamenco arrangement by Temo herself, for which she was

able to demonstrate her excellent singing voice.

The wind continued into the evening cancelling the evening performance as well. Pianist Libby Yu was originally supposed to play Tchaikovsky's Piano Concerto No. 1 for which she had spent a long time preparing. The performance was reduced to a recital in the beer tent, however. Yu expertly performed several pieces by Chopin. She was recently awarded a Diploma of Honour at the International Fredric Chopin Piano Competition in Poland, one of only three Canadians to receive the award in the 69 years of the competition. This recital reminded me of one of those relaxation tapes with Chopin, wind and the seagull calls mixed together. Her last piece, a polonaise, was especially dramatic and emotional.

Joel Currie

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The Frighteners	M
Violent scenes	
Sat-Sun 11:45, Daily 2:10, 4:40, 7:30, 10:05 Sat 12:25 AM	
Fed	M
Gory violence throughout	
Daily 7:35, 10:10, Sat 12:25 AM	
Twister	PG
Sat-Sun 11:30, Daily 2:00, 4:25, 7:00, 9:30 Sat 12:05 AM	
Striptease	M
Suggestive scenes	
Sat-Sun 11:25, Daily 1:50, 4:35, 7:20, 10:00 Sat 12:30 AM	
The Cable Guy	PG
Coarse language	
Daily 4:55, 9:45 Sat 11:50 PM	
Edie	PG
Coarse language	
Sat-Sun 11:40, Daily 2:20, 7:25	
Dragonheart	PG
Violent scenes	
Daily 7:15, 9:25 Sat 11:40 PM	
Oliver and Company	G
Sat-Sun 12:05, Daily 2:30, 5:05	

FRINGE HOLDOVER HITS HOME

Theatre

Yes I Am
by Joe Achtemichuk
at The Roost Upstairs
August 26—September 1

Yes I Am was one of the holdovers from this year's Fringe that did not involve any characters from *The Simpsons* and, consequently, didn't make huge headlines. This is a shame, because local playwright Joe

Achtemichuk has certainly got one or two things to offer; while not achieving great dramatic heights, *Yes I Am* handles an unusual story and several touchy issues with sincerity and commendable understatement.

The short drama centres on hockey hero Dwight White (Tyler Ennis), whose triumph in garnering a Most Valuable Player award is only tarnished by his uncomfortable lifestyle. Privately, Dwight is in love with Dan Williams (Tom Hein); publicly, he is engaged

to Sue (Crystal Hanson)—a heterosexual engagement of convenience which, according to insider Deb (Cara Alexander) will never amount to anything, no matter how hard Sue tries to "cure" Dwight of his homosexuality.

The plot thickens when Dwight is diagnosed with HIV. As far as he's concerned, his career is over, his utility to his team annulled. Dan discovers shortly that Dwight is not HIV-positive after all; it seems a lab technician exchanged his own blood sample with Dwight's (ah, the state of our health care!). But before the reversal of fortune can be conveyed to the healthy hockey star, Dwight has shot himself. Scandal and farewell.

The play is hindered by some implausibilities

in its storyline, but benefits from snappy dialogue and a few rich comedic scenes. Tom Hein's Dan, in particular, is charismatic and wins laughs, especially with his innocent revulsion at Sue, who, according to Dwight, engages in phone sex and "orgasms when she does crunches" (Eww, those gross girls).

While *Yes I Am* handles the socially sensitive issue of homosexuality with adroitness and tact, the AIDS subplot comes unbidden and is handled clumsily. The suicide, conveyed on stage with a silent, intoxicated

Dwight listening to loud music and gradually producing a gun, probably should have been informed by some earlier moments in the play; it may have been crafted with shock value in mind, but since Dwight simply doesn't seem like the sort of character who would commit suicide, it becomes confusing rather than shocking.

The most interesting aspects of the drama concerned the love triangle. Crystal Hanson's excellent acting lent the desperate Sue both credulity and antipathy, and the conflicts between Sue and Dwight, or Sue and Dan, stand out as moments of dramatic stature.

The Fringe-oriented production adapted well to the most un-Fringe-like design of the Roost nightclub; however, it was still a little sad to see a play like this limiting its exposure by selecting such a venue. A good play which engages gay issues without either embarrassment or gratuitous violence deserves a mainstream audience; in fact, in a better world, *Yes I Am* would be headed for a high school tour right about now. But then, in a better world, Karaoke would be illegal. Go figure.

Scott Sharplin

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Smokin' Tales

Books

You Never Know
Isabel Huggan
Vintage Canada

Collections of short fiction can be the greatest. There's nothing better than a story you can read in one sitting that's so good you want a cigarette afterward. If I were tobacco inclined, I would have smoked half a pack reading *You Never Know*.

Isabel Huggan is known, or more probably not known, for the *Elizabeth Stories*. She has been published in Canada, the United States, and Great Britain. Stories like "On Fire" and "Throwing and Catching" showcase Huggan's uncanny ability to describe her characters vividly

in just a few lines and weave a story without letting us glimpse the seams. The settings range from Africa to Europe to a small farm in the Midwestern States, yet the stories are all remotely familiar and engaging. Huggan is so skilled that she could inspire despair in any would-be professional writer.

These tales are billed as "womens' stories" however, Huggan's clean, polished style should appeal to anybody with a love of the printed word. If you like books and you don't have a lot of time, this is the one for you. You could nibble at it for weeks between required readings and essays and never get hungry for something else.

Jill Dixon

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Writing

Name an Alberta writer. If you said Darrin Hagen or Robert Kroetsch or you couldn't think of one besides a *Gateway* personality, the de:Scripting Albertas conference may be just the conference for you. This gathering of artistic might will tackle the issues associated with contemporary Alberta writing and writers. Events begin September 5 at the Edmonton Art Gallery at 7:30 p.m. with the launch of *Queering absinthe*, a gay and lesbian literary collection associated with the Calgary magazine *absinthe*. For more information contact Mari Sasano at 481-9328.

Good Grease!

THEATRE

Grease!
at the Jubilee Auditorium
September 4-8

Slick back the coif, get the bobby socks and leather jackets out, and jack up them hot rods, *Grease!* is slidin' into Edmonton. This is no lame touring version of the show either. It is the official Broadway production, chock full of the stars who have been doing the show on the Great White Way for the past few seasons. So for those of you who want to see what started the fifties craze in the seventies, spawning *American Graffiti* and *Happy Days*, come check it out.

Grease! weaves the tale of two high school sweethearts, Danny Zuko, a rough and tumble greaser with a heart of gold, and Sandy, a goody-two-shoes angel, from the other end of the social order. Scheming to keep them apart is Rizzo, a tough-as-kevlar leader of the "Pink Girls", who is Danny's ex.

Leading this cast is Adrian Zmed as Danny Zuko. While at first you may think, "So that's what happened to that guy from T.J. Hooker, what a let-down!", Adrian actually made his debut on Broadway in the original production, and has spent the last few years in various Broadway shows. He also starred in the film *Grease!* 2.

Stepping into the shoes of Rizzo is Sheena Easton (this is her second stop on the tour). While her pop career is stalled everywhere but in Japan, she has garnered some great reviews on Broadway for her performance opposite the late Raul Julia in *Man of La Mancha*. Filling out the "what the hell ever happened to him?" portion of the cast is Joe Piscopo. He plays the DJ Vince Fontaine, leader of the dance contest. In fact, prior to

each show, from 7:30 onward, Piscopo will be taking requests from the audience for their favorite fifties rock songs in a pre-show dance party.

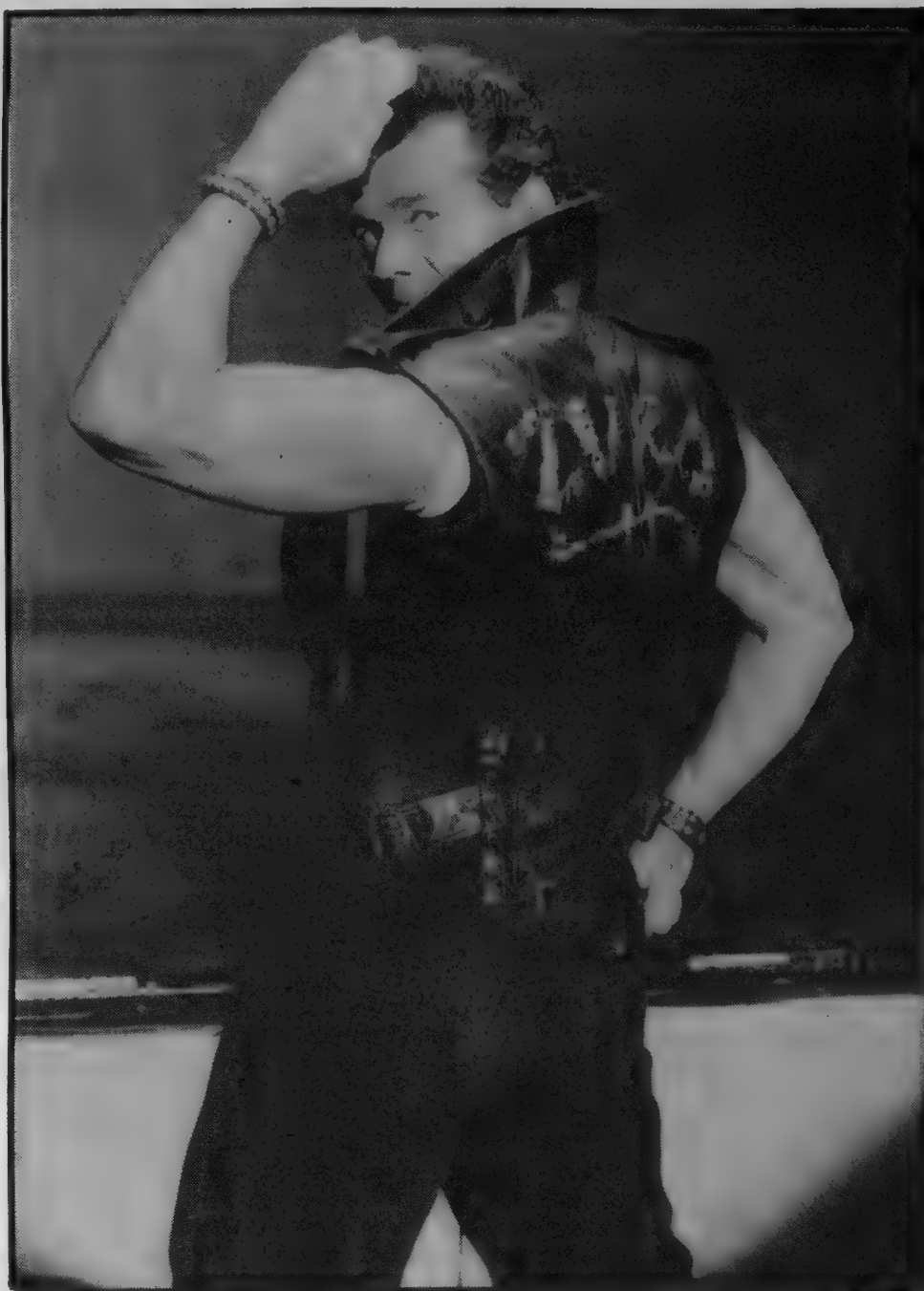
Grease! is one of the legends of American musical theatre. Its humble origins were in Chicago in 1971, where writers Jim Jacobs and Warren Casey first put up their five-hour production. There it probably would have died too, if not for two New York producers who realized if they cut three hours out of the show, it might actually be a hit. After a brief run Off-Broadway, it moved to

So for those of you who want to see what started the fifties craze in the seventies, spawning *American Graffiti* and *Happy Days*, come check it out.

the Broadhurst Theatre on June 7, 1972, where it ran for eight years, the second longest run in Broadway history. Then in 1978 came the movie, and the rest is history.

It should also be noted that this is not your parents' *Grease!*. This version is pumped up with new state-of-the-art sets, lighting and costumes to compete with the new breed of million dollar musicals of the past decade. It has been nominated for seven Tony Awards, and has been a big hit since being resurrected. This is a rare opportunity to actually see a Broadway show in Edmonton, rather than the watered down touring versions of shows we generally get. So for those of you with a love of Broadway—or the fifties—don't let this *Grease!* slip through your fingers.

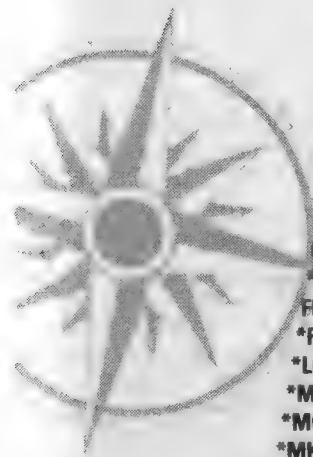
Patrick Fowlow



Carol Rosegg

They're groovy cats from the fifties, and they sing real pretty, too. Adrian Zmed leads the cast of *Grease!* as Danny Zuko.

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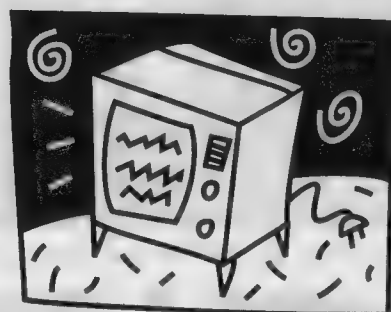
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DRAMAMANIA



Joey Tremblay and Johnathan Christensen, artistic directors of Catalyst Theatre.

Theatre

The 1996-97 Season

Those who despair at the prospect of provincial budget cuts and the death of the arts are obviously not up on Edmonton's theatre scene. Yes, the times are hard—just ask the Phoenix, with its sorely abbreviated last season, or the Fringe Festival, which almost didn't happen this year due to lack of funding—but even in tough times, the artistic spirit flourishes. Boy, does it ever. For enlightening proof, here is a survey of the upcoming 1996-97 theatre season, containing over 40 plays from the assorted Edmonton theatre companies.

Like the immortal bird from which it gets its name, the Phoenix Theatre has risen spectacularly from its economic nadir, and its sixteenth season, led by new artistic director John Cooper, guarantees to be one of its most breathtaking yet. The season begins with part one of Tony Kushner's spectacular Pulitzer and Tony award-winning drama *Angels in America*, a sprawling examination of love, religion, power, and death in the face of the encroaching millennium. *Angels* runs October 12 to November 3 in the Timms Centre for the Arts, and is followed by David King's *Lifeskills*, a multi-media comedy about coping, from March 5 to March 16 at the Varscona Theatre. The Phoenix's season concludes with a repertory production of three plays: *Crazy Quilt* by Scott Burke, *The Man Himself* by Alan Drury, and *Issues of the Nighttime* by David King (running April 17-May 18 on the Arts Barns Open Stage).

Those who have read *Angels in America Part I* and know of its momentous cliff-hanger ending will be yearning for a production of the sequel; and, thankfully, the wait will not be long. The Citadel Theatre, following its production of Ibsen's *Ghosts* (September 14-October 6) and *Travels With My Aunt* (October 12-November 3), will present *Angels in America Part II: Perestroika*, directed by ex-Phoenix artistic director Jim Guedo (running October 26-November 17). A rare, cutting-edge choice for the generally conservative Citadel, *Angels II* by the more conventional (if no less enjoyable) *My Fair Lady* (November 30-January 12). Rounding off the Citadel season will be Raymond Sto-

rey's *South of China* (February 8-March 2), *The Taming of the Shrew* (March 1-30) and Oscar Wilde's rapturously funny *An Ideal Husband* (April 19-May 11).

But what, you ask, of the riskier, the weirder, the experimental banquets for which theatre is so suitably crafted? Fear not; some of the most eye-popping theatre seasons of the year belong to those companies clearly not afraid to go out on a limb. Catalyst Theatre's season, lovingly designed by new co-artistic directors John Christensen and Joey Tremblay, epitomizes this experimental spirit. Following an adaptation of *Electra* (running November 3-6) and a remount of Joey Tremblay's Fringe hit *Elephant Wake* (December 12-15), Catalyst is dedicating its season to a multi-play exploration of the history of Albertan immigration entitled *Abundance* (January 30-February 2, April 10-April 13, May 29-June 1).

Certainly as daring is Northern Light's season, entitled, collectively, "(food+sex)/death=body". Artistic Director D.D. Kugler has assembled both local and, in some cases, very distant, talent to create a powerful theatrical smorgasbord. Vern Thiessen's *Blowfish*, (November 6-17) which opens the season, is a co-production with the National Arts Centre in Ottawa; *Planet Play*, an International Reading Festival running through January, showcases six plays from around the world; and the final offering, *Sneak Previews*, contains three "world premieres-in-progress" by three writers-in-residence. Along the way, Tom Cone's performance art piece *True Mummy* (March 26-April 6) serves as a dramatic *memento mori*.

Some other local companies with a tradition of choice offerings include Workshop West Theatre, 19 seasons strong, with a production of David Fennario's *Banana Boots* from Montreal (March 26-April 6) and a world premiere of Clem Martini's *Selling Mr. Rushdie* (April 30-May 11), not to mention the annual Springboards New Play Festival (February 13-23). Workshop West is also co-producing a piece of Canadian history with Theatre Network; from October 3-13 Margaret Laurence's *Stone Angel*, in an adaptation by J.W. Nichol, will run at the Roxy space. Theatre Network continues its own season with *Three Dead Trolls in a Baggie* and Atomic Improv in *Cry Santa!* (December 17-January 5), Robert Aske's *The Hats of Mr. Zenobe* (February 6-16) and Eileen Sproule's cabaret/musical *Love Bites: An Oral History* (March 11-23).

But despite the sheer potential of these manifold, diverse theatre seasons, perhaps the most dynamic and stunning season comes from the U of A's very own Studio Theatre. Studio's season, which showcases the talents of BFA actors and MFA directors, begins with Jennifer Tarver's production of Anton Chekov's *The Seagull* (September 19-28), followed by the powerful *Arcadia* (November 14-23), by Tom Stoppard (author of *Rosencrantz and Guildenstern are Dead*); John Sheridan's Restoration comedy *School for Scandal* (February 6-15) is contrasted with John Guare's very contemporary comedy *Six Degrees of Separation* (March 27-April 5). And finally, a truly astounding play to wrap up an astounding year: Paul Gelineau directs Peter Shaffer's *Amadeus* (May 15-24).

If you need any more reasons to get up off the couch, turn off the TV and take in some theatre, then *The Simpsons* must have done something to your brain, baby. Get out and catch some art. It's going to be a hell of a year.

Scott Sharplin

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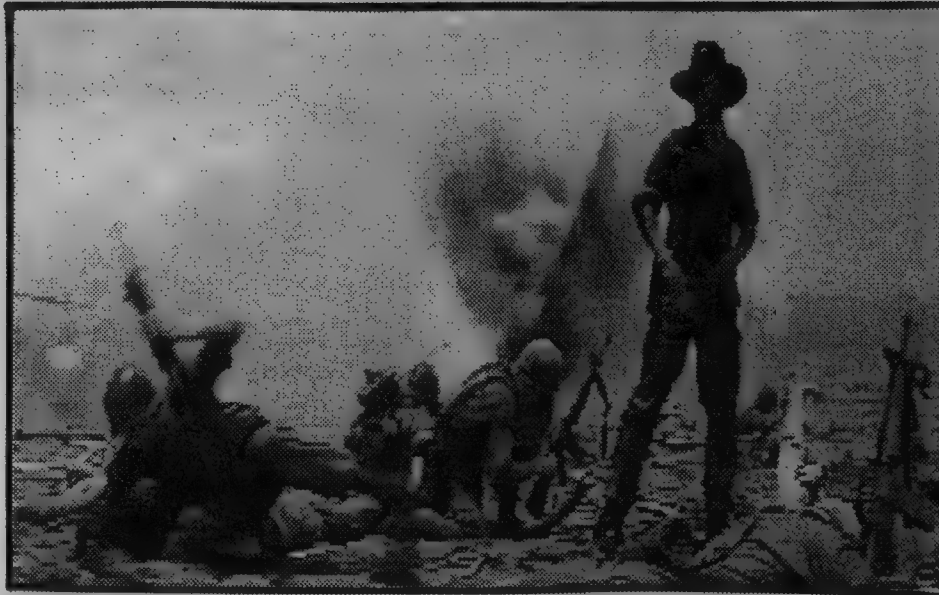
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THE IMMACULATE COLLECTION

The name may be borrowed from Madonna, but the column remains nonpareil. Welcome to the first instalment of "The Immaculate Collection", a regular feature designed to help you choose from amongst the infinite mass of films, books, bands and plays to decide what best to see/read/hear next. Life is short and art is plentiful. Where to begin? Fellow university types (who, have, one hopes, an educated viewpoint) submit their faves. Love 'em or leave 'em.

We'll start with one of mine because, well, nobody else has submitted any, likely because they don't know the column exists yet. The immaculate topic of today's instalment is one of the greatest films in American history—certainly the greatest war film of all time. I refer to Francis Ford Coppola's 1979 masterpiece *Apocalypse Now*. Most people who have seen *Apocalypse Now* either love it or hate it; if they hate it, it's probably because they were forced to sit through it at 3 a.m. some night at somebody else's party when they would rather have been sleeping. It's understandable. The film is a mental and moral mouthful; if you weren't into it, you probably didn't get much out of it. But see it again when you've got the time and energy.



If you haven't seen it, then let me say this: without knowing a thing about Vietnam, or the experience of war, or the film's literary forerunners like Joseph Conrad, T.S. Eliot or Homer, I found (and still find) the film overpowering in a nearly visceral fashion. The film presents an archetypal sort of metaphor—a journey into the underworld

of human spirituality—but presents it in such accessible, contemporary terms that you scarcely know what's happening before it's taken you over. The film's final reel, with Marlon Brando's verbose antagonist rambling on unsteadily, arguably stands as an anticlimax—but taking the time to listen to what Kurtz is saying, and processing it, ap-

plying it to your own life, will disturb and rouse you profoundly.

Putting great experiences into words can be troublesome, so I'll cheat and use a quotation. This is what Brian Fawcett says about the film in his book *Cambodia: A book for people who find television too slow*: "[it] was not art, but the one experience that transcends the chicken-hearted techniques and intentions of twentieth-century art: it was an archetypal cultural experience that galvanized and summarized its historical epoch; an intervention so powerful that it creates a bodily understanding."

Immaculate enough for ya? See the film.

Scott Sharplin

If you have an immaculate film, book, play, band/artist/album, or any chunk of artistic substance that you feel the world (or at least the U of A) ought to know about, you can write in. Shoot for between 250 and 500 words; stick to one topic; write intelligibly, and I'll run it even if I don't agree with it. Drop it off on my desk with your name, phone number and ID number attached (I'll only include your name on the article). I'll take photos too, if you got 'em. May immaculacy prevail!

NEW ALBUMS DUE OUT THIS WEEK

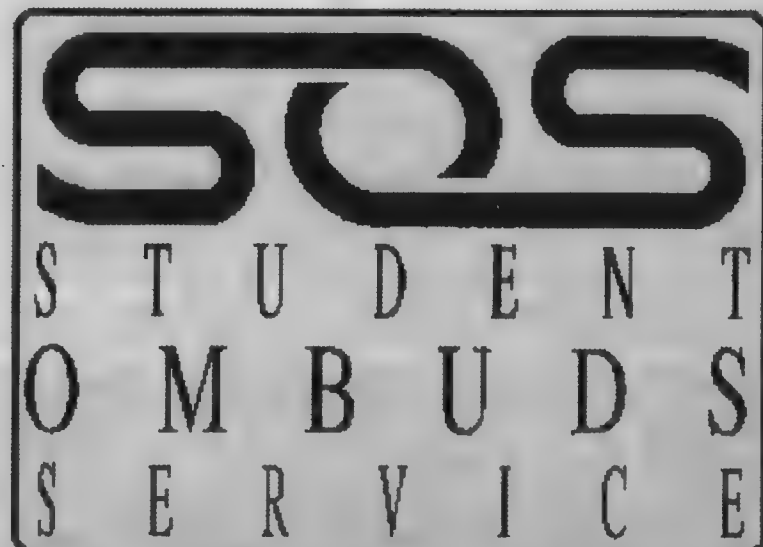
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Shufflepuck
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- **Bulletproof**
(Soundtrack)
Including Salt-N-Pepa, Lost Boyz and LL Cool J.
- **A+**
Latch Key Child
A 13-year-old rapper who has opened shows for Immature and Lost Boyz, A+ offers a unique perspective as a 13-year-old with a mature eye.
- **Michael Jones**
Touch
A graceful solo piano masterpiece brimming with lyrical, uplifting melodies and inspired playing.
- **Moe Koffman**
Devil's Brew
A Canadian jazz musician of international standing, Moe Koffman returns with his first studio album in six years.
- **Pere Ubu**
Datapanik in the Year Zero (Box Set)
Remastered releases of tracks unavailable for up to 12 years, plus unreleased and rare tracks, along with a 40-page booklet featuring rare photos and archival material.
- **Mercyful Fate**
Into the Unknown
Third full-length release since the original heavy metal band reformed in 1992.
- **Ultramagnetic MC's**
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A L B U M S

Suckerpunch Suckerpunch 510 Records

Let's talk about punk.

The nineties having seen a resurgence of punk—or, as the discerning prefer to call it, *pop-punk*—the spunky, aggressive genre has returned to the front of the race of would-be teen angst panaceas. Although many of punk's musicians, and listeners, don't have all that much to protest about compared with their musical forefathers, still punk shouts, swears and howls its way into the bedrooms of countless North American adolescents. It makes kids feel better to gripe about something, even if they don't know exactly what they're griping about.

Now don't get me wrong. I like punk.

Or rather, I like *good* punk. I like it when it's well done; quick, slick, catchy and wittily caustic. The big problem with punk is that it's so easy to do it badly—so many young punk bands surface with the misconception that all you need to do to master the genre is swear a lot and keep your songs under two minutes (and, often, twelve words). This is a shame, because when it's done well, punk—or even pop-punk—can be a lot of fun and certainly a refreshing change from the nihilistic alternative scene.

That said, Suckerpunch, a fresh new Southern Californian punk quintet, is good. Surprisingly good.

They are melodic without compromising their brute energy. They are creative—both with respect to sound and lyrics—and yet they carry the basic, elementary appeal that good punk should. Nothing is complicated and nothing strained, but Suckerpunch's debut album still conveys a strong aesthetic appeal.

Speedy Saxonate rhymes help keep the music interesting. The chorus of



Suckerpunch

"Empty Handed," "Do my best to understand it/Somewhat I must have planned it/Come up empty-handed again", remains rudimentary—as punk should—while still providing some food for thought. Similarly, their final track rocks with an effectively paradoxical refrain: "Beginner's Luck/Somewhere we missed the buck/Somewhat we got fucked up".

A couple of tracks, notably "Stagnation Street" and "Magazine" don't seem to fit. But there's enough on this swaggering, piss-and-vinegar album to debunk the idea of beginner's luck. As in any other genre, it takes skill to make good punk—and these guys have got what it takes.

Scott Sharplin

Eels Beautiful Freak Dreamworks Records

The sweet young thing on the front of *Beautiful Freak* has eyes the size of racquetballs. Unnaturally large eyes seem, in fact, to be a motif in this album's graphic design. Makes sense to me. Eels will open your eyes, broaden your mind, expand your soul. Their debut album is both beautiful and freaky, pulsing with a delicate, unassuming eccentricity.

The band is friendly. Tommy (bass, vocals) and Butch (drums, vocals) are on a first-name basis with the world. The mastermind of Eels, on vocals, guitar and keyboards, outclasses them both: he's on a first-letter

basis (in this case, the letter is E). Recording out of Los Angeles basements, Tommy, Butch and E have managed to throw together an excellent, buoyant compilation which, despite its seeming ingenuousness, functions as powerful social commentary. E states that his music is "trying to salute individuality in the face of depression"—*Beautiful Freak* does that, and more.

The opening track, "Novocaine for the Soul" is sweet, subtle brilliance. As a merry glockenspiel is juxtaposed with a game-show theme song jingle beat, a single, ominous violin chord introduces E's frank lyrics: "Life is hard/And so am I/Better give me something/So I don't die." Soon, the theme of freakiness creeps in: "Life is good/And I feel great/Mother says I was/A great mistake." A weird listening experience, yet somehow uplifting.

In "My Beloved Monster", Eels show their instrumental range without venturing too far into the realm of electronic sampling. Apparently, Butch's drum kit includes such percussive wonders as a heating duct and a fire alarm bell. Once again, nothing slaps you in the face; the slow, ballad-like tracks "Flower" and "Guest List", reinforce Eels' musical and social themes with calm, assertive force. Twelve tracks of the same motif does become slightly wearisome, but it's a darn good motif, and it holds the album together astoundingly well.

Other treats include "Susan's House", a perambulating monologue about inner city life, and "Mental", an upbeat number which searches for rationales for irrationality: "They say I'm mental but I'm just confused/They say I'm mental but I've been abused."

At the back of the album sleeve, these words greet the astute consumer: "I bet you are flying inside". E, baby, you know it.

Scott Sharplin

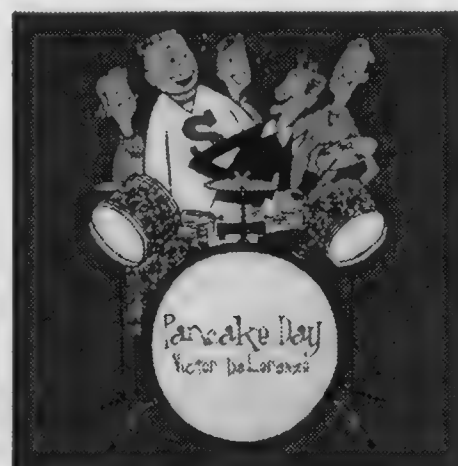
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Victor DeLorenzo Pancake Day Almo Sounds

Pancake Day is Victor DeLorenzo's album. For some reason I assume that solo albums are recorded with the vocalist and a karaoke machine. Thank God I'm usually wrong.

In fact, DeLorenzo enlisted some pretty dreamy musicians for this disc that starts out like a selection on the jukebox on *Happy Days* and ends up in an alien invasion cacophony. This album blends familiar styles of bouncy pop with strange, sometimes eerie vocals and the result is not completely unpleasant to the ear. "Pancake Day" is a sweet (I daresay syrupy) number with whispy, wistful vocals. "Daughtera" is undoubtedly the low point of the disc; droning on like a zombie choral group.

The liner alerted me to the extra-terrestrial aspect of the album and in this context it makes a hell of a lot more sense. I'm always happy to see grown men simulating photos of alien craft with badly crafted plastic saucers.

Jill Dixon

All good zebras know that Entertainment meetings are Fridays at 4 p.m., in the Gateway offices of doom, beneath the shiny CDs. Good zebras get free stuff. Bad zebras are made into rugs.

Kill Creek Proving Winter Cruel Mammoth Records

Proving Winter Cruel starts out strong with "Unsteady" and, unlike many CDs, it's actually good past the first track.

"Binky" mixes semi-depressed lyrics with out-of-control vocals and some good guitar and comes out a winner. "Dirty Hands" is a poppy, bouncy tune with sentiments worthy of a metal band: "...Wash your dirty hands/cause you've had them all over me/scrub with Brillo pads/but I know you'll never come clean". Sorta sounds like Mom, doesn't it? I'm not sure how they do it, but Kill Creek manage to be laid back and energetic at the same time. It's genius, I tell you. There's a certain coolness that goes along with being on this label, Juliana Hatfield had this coolness and here's hoping K.C. finds popularity similar to hers.

Long story short: *Proving Winter Cruel* is a toe-tapper. You know a band is talented when the majority of their songs have one word titles. Okay, I'm just being snide now.

Jill Dixon



Fish

A L B U M S

Books

The Life of Hope
by Paul Quarrington
Vintage Canada

Paul Quarrington rocks my world. If you read only one book this year—one that you don't have to be forced by a prof to read—read this one. His flippant, fuck-you-world prose is original and refreshing. Take, as an example, a nature description on page 228:

"It was a beautiful day. God seemed to be taking a vindictive delight in making each day more beautiful than the last. Even Look-out Lake seemed magical that day, not like it usually seemed, which was like Nature's version of a motel room."

Quarrington's novel is written in this straight-faced yet amusing tone. No one quite has his wry talent at describing a wide variety of topics, from people to statues to fellatio.

The philosophies discussed in his novel are also painted in this cynical style. He exposes his characters and their ideas in their most primitive form. Whether the philosophies concern religion, fishing, or love, Quarrington manages to show a triteness to nearly any aspect of life.

Despite the fact that the main character, Paul, spends most of the novel in an inebriated and drugged haze, the story manages to produce a strong plot.

Paul sees the world in a different way—maybe even in a deeper way—than most people. He adds a liveliness to everything he does, from personifying body parts to obsessing about fish.

And you can't go wrong with a novel if the plot centers around a free-love cult leader named Joseph Hope. Hope is shrouded in mystery, and the further I got into the book, the greater an enigma he became. By the end of the novel, I was suspensefully waiting for answers.

I recommend you spend time reading this book. Even important time, time that should be devoted to doing homework or drinking, should be spent on this book.

Enjoy your stay in Hope town, and "keep your dick in your pants," as the locals say.

Susan Sava



Goldfinger
Goldfinger
Mojo

The first thing I'd like to say is that this album has absolutely nothing to do with James Bond or Sheena Easton. I hope you're not terribly disappointed. What this album is really about is shamelessly no-brain songs that capitalize on all the clichés of alternative music without so much as a flinch. It's exactly this type of cockiness that makes Goldfinger's debut album work. It isn't insightful, but it doesn't try to be. It's just plain stupid fun.

This is a very danceable, energetic, fast-paced album with lots of short songs. The longest is 3:43, and the shortest 1:46. Lots of short songs means you have to dance harder to each song, but you get a little breather between songs. It's a sure-fire way to keep listeners on their toes.

Loud bone-head guitar riffs act as the skeleton for "Mind's Eye," the first track. It has a definite juvenile punk rock flavour: angry lyrics spewed out at break-neck speed alongside a viciously happy melody line.

There's some ska influence in this album as well. There is happy, melodic ska—like in "Here In Your Bedroom," and interestingly enough there is also angry ska—like in "Answers." It's snarky and obnoxious, but it's also kind of catchy. Kind of a love/hate thing.

In "City with Two Faces," Goldfinger makes fun of the pretentious bad-ass image so many L.A. bands (like themselves) can pull on and off like Lee Press-On™ nails.

Emily Wong

The Why Store
The Why Store
Way Cool Music

There's a sort of pleasant, imagistic quality to many of the lyrics in The Why Store's songs. The words include enough spiritual-sounding words and phrases to give the impression that singer Chris Shaffer is waxing pretty deep indeed, and one hopes that playing the album in the background will allow one to absorb some of that profundity through osmosis. Upon closer scrutiny, there isn't much of any depth going on. For example, from "Fool's Bargain", we have the deep-sounding but pretty vague lyric, "A true religion is hard to find/ And some will steal your soul/ Well I'm the one who walks the line" Well, if you say so...

Unfortunately, there isn't a whole lot to Why Store's music, either. Although they start off well with a rugged, country rock 'n' roll sound on the first track, "Broken Glass", and many of the acoustic guitar-oriented tracks are skilfully composed, but the band's energy never raises beyond the blasé of this debut CD.

Loath though I am to compare big things to small, it was the similarity of the vocalist's voices that led me to associate The Why Store with Live. In their album *Throwing Copper*, Live introduces many songs with the same drawling, almost unfocused acoustic-driven strains. Unlike The Why Store, however, Live makes all of their songs build, become focused, energetic, alive—whereas The Why Store relies more on solos, instrumentals, and musical repetition to pad



out their fifty-five minute album. And the imprecise lyrics don't help much either, as I said.

Actually, that fifty-five minute number is deceptive, because The Why Store includes a bonus CD track, track number 27, after 15 tracks (about five minutes) of silence. Just a bit of advice for all you up-and-coming artists out there, itching to get your hands on CD-writing equipment to record your first album: DON'T DO THIS THING. It's a waste of space, a waste of my time, and the extra tracks mess with my CD randomizer. If it hadn't been for that "gimmick", The Why Store may almost have come off with my partial blessing, for their potential as background music if nothing else. Now, having been stuck with a big fat "why?", I regret I must ask the why store for a refund.

Scott Sharplin

Well, that was fun, but I'd rather not have to do quite so much writing myself again. You can help with that, you know. Entertainment meetings Friday, 4 p.m.

Love ya. —SS

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Sports Editor: Wade Tymchak 492-5068

CWUAA is Park's Place

The Bears football team kicks off the season at UBC as Darcy Park returns after missing last season

by Simon Kiss

The University of Alberta Golden Bears offensive backfield, traditionally the engine that drives the football team's offense, received a major tune-up this summer.

Sidelined for the entire 1995 season by a broken ankle, fullback Darcy Park will return to the lineup for this year's season opener against the University of British Columbia Thunderbirds on Saturday as the Bears attempt to erase last year's 2-6 record.

"It's a hundred per cent, it feels perfect," said Park of his healed ankle.

Park's return means that new starting tailback Simon Baffoe will have a strong blocker opening holes for him this year.

early in the 1995 training camp forcing the smaller Baffoe to step in and take his place. This meant that instead of a powerful fullback opening holes for a speedy, agile tailback the Bears' backfield had two natural runners in Hamilton and the 5'10", 220 pound Baffoe.

The loss of Park forced the coaching staff to come up with a new offensive system built around two tailbacks instead of the fullback-tailback system. The change was a factor in the dismal rushing performance in 1995. Hamilton and Baffoe combined for only 807 yards during the entire year.

"I'm looking forward to getting onto the field and opening some holes for Simon and just watching him run,

"I'm looking forward to getting onto the field and opening some holes for Simon and just watching him run, because it is a treat watching him run."

— Bears fullback Darcy Park, back from the dead

"His return to the lineup gives us a complete backfield. He's your prototype fullback — big and strong," said Baffoe.

During the 1994 campaign, the 23-year-old 6'1", 240 lbs. fullback blasted holes open in the opposing defensive line, which were exploited to perfection by then-tailback Jay Hamilton. Hamilton racked up 1,026 yards and a 7.3 yards per

because it is a treat watching him run," explained Park.

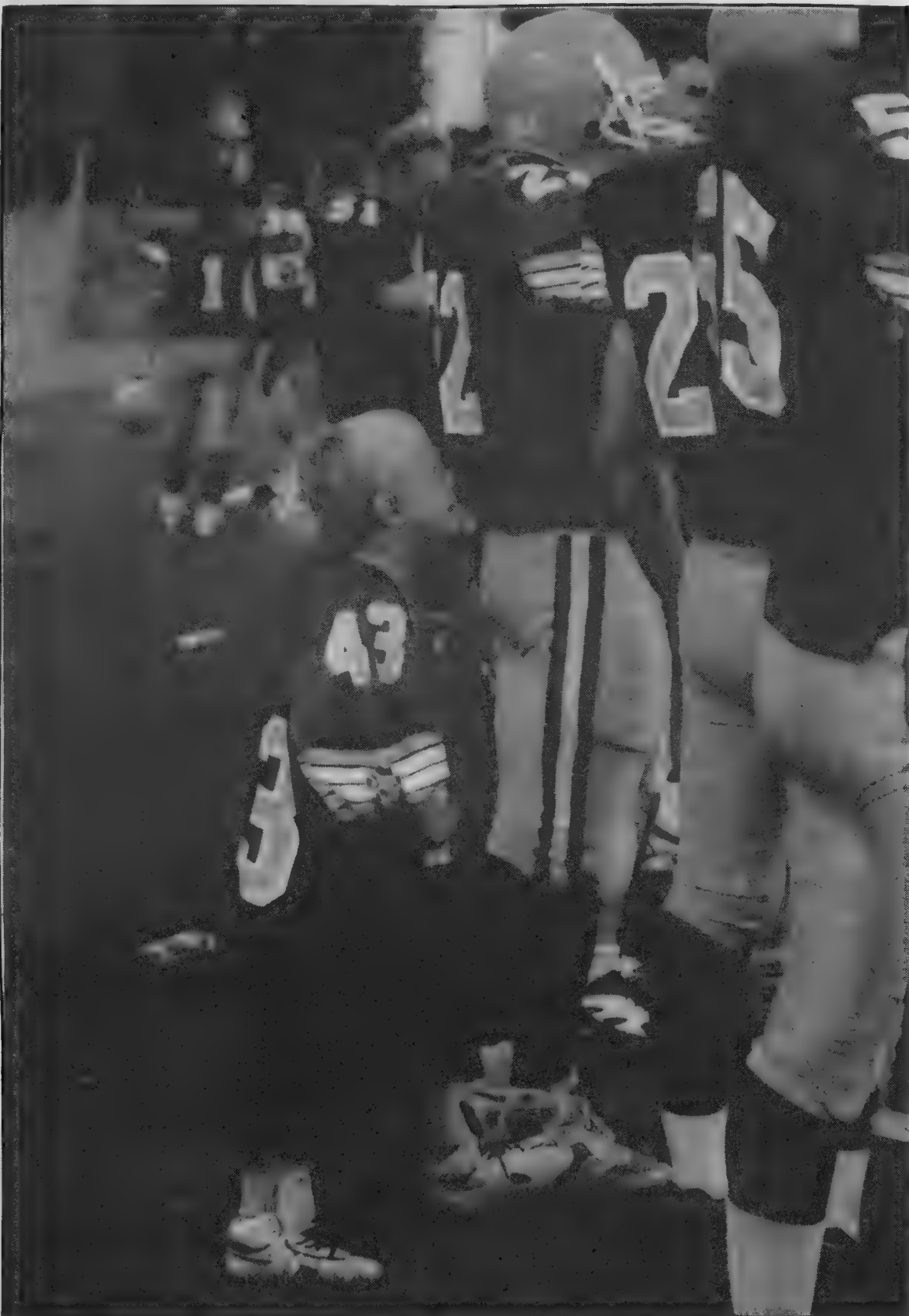
Despite missing the entire 1995 season, Park has not been idle. He was drafted by the Edmonton Eskimos in the 1996 CFL Entry Draft and attended the team's training camp. "I knew going into the camp that I was really going to have to stand out if I was going to make the team. But, they told me that if I improved in certain areas that I knew I was weak in I could be invited back next year."

"I think the Eskimos' training camp proved to him that his injury was healed completely," explained Bears' head coach Tom Wilkinson.

In addition to being drafted, Park's personal life underwent a change. He now has a 10-month old son and is engaged to be married.

"Having a son forced me to realize that instead of just myself, there are now two people depending on me," said Park. "Instead of being able to go out with the guys every night I have to make sure that I'm spending enough time with my son and my fiancée."

Football is still a big part of his life, however, and he remains committed to helping the U of A



Ellen Cammarata

As the Bears prepare for the 1996 CWUAA football season this youngster prepares to get into the Alumni game last Thursday. He didn't get his shot.

along. With him in this year's backfield it appears that the Golden Bears' running game might be able to return to the form that it once had.

"Those are two pretty good players with a pretty good offensive line and Zeke (quarterback Sean Zaychkowsky) is a pretty good quarterback," said Wilkinson.

Zaychkowsky's scrambling, Park's blocking, Baffoe's running, all following a veteran and experienced offensive line will add up to a lethal combination that Wilkinson is expecting will again be the force

"Those are two pretty good players (Park and Baffoe) with a pretty good offensive line and Zeke (quarterback Sean Zaychkowsky) is a pretty good quarterback."

— Bears head coach Tom Wilkinson on the core of his offense

behind the U of A's offense.

It's not often that a running game comes together as completely as this one. It happened in 1994 and with the return of Darcy Park to the lineup, it could happen again.



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carry average.

Those kind of stellar numbers were not to be repeated. Park suffered his broken ankle

Around Athletics

Pandas V-ball ... pg 31

Summer Sun ... pg 32-33

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Bears Soccer ... pg 35

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Campus Rec... pg 37

THE PANDAS HAVE LANDED

Six U of A women's volleyball players invaded Canada's National Women's B team

by Wade Tymchak
They're everywhere.

First they won their second straight CIAU championship and now they've taken over the Canadian National Women's B team. This summer the University of Alberta Pandas volleyball team contributed six exceptionally skilled players to Canada's National B team, the organization that supplies the national team with players to conquer the world in the same way that Viking, Alberta supplies the NHL with hockey players with character. So don't be surprised if you see the Pandas going for gold in Sydney in four years.

"Most of us have a dream to make it to the Olympic team, to the national team, and further, so

it's just another step being able to join them [the B team] for the summer," added Torgerson.

The lucky winners were power hitter Cheri Lansdown (third selection to team), right

"Most of us have a dream to make it to the Olympic team, to the national team, and further, so it's just another step being able to join them (the B team) for the summer."

— Pandas current and Canada's future setter Christy Torgerson

side hitter Shandra Doran (second selection), middle hitter Andrea Oh (first selection), left side hitter Jenny Cartmell (first selection), and setters Mirka Pribylova (first selection) and Christy Torgerson (first selection). With all these Pandas accounting for 6 of the 19 players

on the B team roster you can bet the Pandas will have a jump on the competition and not just because of the recovery of Cheri Lansdown from an injury.

"It's a solid core of our team

players to this camp and all stay for the whole time. It says a lot, that we are running a good program here at the U of A and training the athletes very well," added Doran.

starting gun sounds.

"You go with athletes at that level and you play with them for a long enough time it just increases your level, mentally - wise, the speed of the game, everything," said Torgerson. "You have the training all summer and then you have that experience and then you take it along to the Pandas."

"Two weeks of training I think is very helpful. It's nice that there were six of us there because then we all bring back that little bit of experience, that little bit of intensity and can raise the whole team's level of play," added Doran.

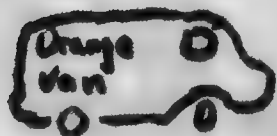
For now it's the B team but in 2000 in Sydney you could see six Pandas going from national champs to Olympic champs.

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SUN SHINY SUMMERS

Three athletes and one coach spent their summer's more exciting and interestingly than usual, these are their stories. Don Horwood spoke his mind for CBC, Colbie Bell mixed it up in Atlanta, Trevor Sherban skated for cash in Oklahoma, and Darcy Park had his shot at the Eskimos roster.

Horwood colors Olympics

He's used to being on the other side of the microphone.

This summer, University of Alberta Golden Bears basketball head coach Don Horwood took on a new role when he attended the Olympics as a color commentator

"We could sit there for four hours sometimes and they would never come to us."

— Bears basketball coach Don Horwood on working the Olympics for CBC

for CBC.

Horwood was selected from a wide field to commentate the Olympic basketball games.

Horwood found that the media game was not quite what he had expected.

"It was very different than I thought it would be. It was an incredible learning experience, mainly because of the way they covered the sports. They only did them for short periods of time, and then they went away, and then they

came back," he said.

The live coverage of many sports simultaneously meant that the announcers and commentators would only be on for a few minutes at a time. Depending on how the other sports were going, the anchors

could end up having only a minute or so warning before they were on air.

"It would be like being an actor waiting in the wings to go on, but you never know when you're going to go on, and you never know what part of the play you're coming on to," said Horwood.

Horwood says the waiting part was the worst.

"We could sit there for four hours sometimes and they would never come to us. When they said they were going to come you had to rev up your enthusiasm and get excited about it," he said.

He also said that he found filling the air during lulls in the game was a challenge.

"At times you had to give a false impression of enthusiasm, because there might not have been any at that particular time, but because that's your only moment you couldn't afford to have a down time," he said.

Of all the games he watched from his 6th row centre court seat, Horwood said he was most impressed with the Dream Team and the Brazilian Women's Team.

"I had the most fun watching the Brazilian Women. In particular a woman named Magic Paula. She was literally magic, just fabulous. I just loved watching her play," said Horwood.

After his working holiday in Atlanta, Horwood is now back in Edmonton to coach his Golden Bears basketball team.

Brandice Shostak

Bell rung

He was in Atlanta, he was competing, but he didn't win gold, silver, bronze, or even a match. However, this time around it wasn't so much about glorious victory as it was about learning for the 24 year Colbie Bell, a product of Vang Ioannides venerable University of Alberta wrestling program.

"Wrestlers don't usually peak until 29 or 30 years old and I'm only 24 years old and I've only been wrestling for four years now. I've come a long ways in a very short time and I think I can continue to get better," said rookie Olympian Colbie Bell.

there's a lot of people staring at you. You're in a stadium with three or four thousand people watching ... but you can't concentrate on that, you have to concentrate on the other guy in front of you," said Bell.

The biggest thing that Bell discovered was not how exciting being an Olympic athlete is, but how stressful being an athlete in the biggest sporting event on the planet is. Even athletes with no expectation or cameras on them, the ones in the shadows, can't escape the immense pressure that accompanies the Olympics every four years.

"You're in a stadium with three or four thousand people watching ... but you can't concentrate on that, you have to concentrate on the other guy in front of you."

— U of A wrestling product Colbie Bell on his first Olympics

Bell may not have walked away as a Canadian hero, but he didn't waste the Olympic experience. Bell learnt a lot about what it takes to succeed, the mental toughness required, the pressure, and the level of competition. There was no hardware to show for his efforts, but Bell gained a life's worth of knowledge.

"Mentally you have to be prepared to compete and prepared to face up to the crowd, I mean

"I considered myself in a no stress situation, there was nobody thinking I was going to get a medal or anything else," said Bell, "Once it was all done I just took a deep breath and it was like the world had been lifted off my shoulders. It's excitement, but within that excitement there is stress."

Despite it all, there's no arguing that competing in the Olympics is one of the most thrilling and memorable ways to spend a summer. You can be sure Colbie Bell will be working towards Sydney in 2000 and if he has his way he'll be there.

Sounds so great I guess everyone should give the Olympics a whirl in the summer of 2000. Yeah right.

Wade Tymchak

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Welcome to the first issue of the 96/97 edition of the Gateway and what an issue it is.

Champed full of all kinds of information and lots of sports. Speaking of sports if you're interested in writing for sports and gaining all the glory, free admission to games, and free beer that comes with that writing show up at room 0-10K in SUB at 3:30pm and you can get in on the action.

Oklahoma rolling

Oklahoma isn't your prototypical summer vacation destination, but then again playing professional roller hockey isn't your typical summer job ... except for University of Alberta Golden Bear Trevor Sherban.

Sherban finished his third year in Roller Hockey International, this past summer, for the Oklahoma Coyotes and that is one summer job that is hard to beat.

"I don't think you can find a better thing to do in the summertime for a hockey player that will keep you in shape, you get to travel, and you make pretty good money," said Sherban.

As most students can attest, it's damn hard to find a well paying summer job and well paying summer jobs that let you play golf, fly you around the continent, allow you to play roller hockey, and ask you to work only an hour a day are

about as rare as Rod Langway goals. This is one of those jobs that qualifies as a diamond in the rough.

"You're there for four (months) and you play over a three month period and for the amount of money you make in that time and for the amount of ice time you actually see it works out pretty darn good," said Sherban.

However, this is one of those summer jobs that goes beyond being just that. The RHI isn't a walk in the park and is extremely competitive. Most of the players are also professional ice hockey players and there are no nights off when you have a 6'2", 210 lbs. guy on wheels (with no brakes) baring down on you and he's hungry for the puck.

"If you're a competitor, if you play any game, whether it's summer or winter, it's more than

just fun, you get into the game and you compete as hard as you can and you're not happy with a losing team or a losing game so everyone works pretty hard," said Sherban.

All in all Sherban found the experience enlightening and a benefit in conditioning and preparation. He also found it a summer of sun, fun, and glory.

"San Jose, they were world champions last year. Last year the Coyotes, we didn't do well, we were near the bottom of the league. Going into there (San Jose) they were raising their banner and they were getting their rings for the year and we came out and we actually beat them ... and I happened to net the game winner. So, that was definitely my highlight of the year," said Sherban.

Don't we all wish we could find a summer job like his.

Wade Tymchak



Wade Tymchak

Here he is, Mr. Sherban himself as he takes a skate at the Bears first practice after four months on wheels. Does he look ready or what?

me out," Park said.

Attending the Eskimos camp helped Park to see what aspects of his game he needed to work on.

"My quickness, and making my readings a little faster ... I think that's basically where I improved,

reading my defense better," he said.

Park will play this season with the Golden Bears and will likely try out for the Eskimos again next year.

Brandice Shostak

Darcy Park-ed with the Esks

Well, maybe next year.

Darcy Park, a Golden Bear football player, attended the Edmonton Eskimos training camp this summer, did not make the cut.

Park, a running back with the Golden Bears, missed the entire 1995-96 season after suffering an ankle injury in the pre-season.

Park was signed by the Edmonton Eskimos earlier in the year, and attended the team's training camp during the month of June and part of July.

Park says the camp was very helpful in getting him ready for this year's university season.

"I just used it as kind of a building block for this camp, getting my ankle tested and stuff like that," he said.

"Guys are flying around the field all the time."

— Bears fullback Darcy Park on Eskimo practices

Park says the camp was a great learning experience for him.

"It was great to play at that level. The main difference between the Eskimos camp and the Bears practices is the work ethic of all the players. The tempo of the practice, it's one hundred per cent, the guys

are flying around the field all the time," he said.

The camp gave Park a chance to play on the same field as the

people he has admired for years.

"Everyone on that team I have looked up to. Guys like Larry Wruck and Leroy Blugh have been around for so long, I just worked on blocking techniques that they helped me on. They are on the defensive side, but they still helped

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Wade Tymchak

Bears goaltender Dale Masson gets a few repairs done before he's sent like a lamb to the slaughter ... er, I mean before he faces the NHLers at Kevin Primeau's conditioning camp held at Clare Drake Arcan

NHLers "Mace-d"

Bears Dale Masson shows his wares while Kevin Primeau of the Oilers whips the NHL professionals into shape

by Wade Tymchak

Under the sweltering Sun of the late August heat wave there existed one lone bastion of frigid paradise. Beyond the doors of the Van Vliet Centre lies hallowed Clare Drake Arena, home to the University of Alberta Golden Bears, one of the CIAU's most successful teams. It is in Clare Drake arena where the cool vapors of the ice and cooling system numb your nerves and comfort your brain.

was running around trying to find ice. Most of the stuff around town was a mix of juniors and may be some days there would be 12 guys, other days there would be 40, and no goalies one day. I knew what the pros wanted. They wanted something that was a little more structured," commented camp founder and head honcho Kevin Primeau, whose camp is still going strong after 12 years.

In camp this year are a mix of

and damp Alberta summer Masson showed why he amassed 2.88 goals against average, .901 save percentage, and 15-9-1 record in 26 regular season games enroute to being to the CWUAA Second All-Star Team.

"I've seen him (Masson) during the year as a Bear, he's a good goaltender. I think it's good for him to come out here and kind of test himself against some of these guys shots," said Primeau.

"When they're breaking down on me it's just another puck and some dummy shooting, I don't care if it's Paul Strand or Paul Coffey it's going to be stopped if I have anything to do with it."

— Bears all-star goalie Dale Masson on facing the likes of Jason Arnott

While basking in the glory of frostbitten bliss you can't help but notice the 25 plus NHL veterans and rookies skating up and down the ice playing the game Canada has come to own. They don't play here for money, glory, or recognition. They come to Kevin Primeau's two week (last week of August and first week of September) conditioning camp to get in shape before they're summoned to their respective clubs' grueling training camps. They also come for the competition and the talent, this is no ordinary pickup game, this is a pickup game with some of the world's best hockey players, this is a pickup game with professionals.

"Basically, I figured there was a need for it (the camp) because I

veterans and rookies, stars and journeyman. Craig Muni, Jason Arnott, Mats Lindgren, Ryan Smyth, Kelly Buchberger, Martin Gelinas, Geoff Sanderson, Mark Lamb, Donald Dufresne, and many more are making their visit to the Drake this summer.

On that scorching summer day one week ago their was another name to add to the list. He isn't going to a pro camp, isn't done school, and performs his goalmouth heroics on Clare Drake ice during the hockey season. Budding Golden Bear star Dale Masson strapped on the pads last Thursday to see what these NHL guys were made, in the process he showed them what he was made of. After shaking off the rust of this rainy

For his part Masson looked calm in the face of howitzers like Arnott and didn't seem too worried about facing seasoned NHLers.

"It doesn't faze me a bit, really. When they're breaking down on me it's just another puck and some dummy shooting, I don't care if it's Paul Strand or Paul Coffey it's going to be stopped if I have anything to do with it," said Masson, "Just getting ready for camp ... not trying to prove anything, just trying to get in shape basically."

If he continues to put up numbers like he has been may be we'll see Masson back in Primeau's camp in a few years ... but with a allegiance to a different organization.

HELLO!!!

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LET'S GET IT ON!!!

by Brandice Shostak

It's cold, it's rainy, it's windy. Must be soccer season.

The University of Alberta Golden Bears soccer team begins pre-season action today with the inaugural Alberta Challenge Soccer Tournament.

The tournament, which runs from September 5 through to September 8, is open to both university and college teams from across the province.

Len Vickery, head coach of the Golden Bears, explained the reasoning behind inviting college teams.

"This tournament will recognize that the college programs are getting stronger. More and

more students are finding it difficult to get into university right out of high school. This is a

the team that was second in the nation last year.

"Fourteen players are return-

College both bringing strong teams.

"Mount Royal was the na-

said.

The tournament kicks off Thursday, September 5 at 4 pm at Varsity Field, with the Golden Bears facing NAIT.

At 6 pm, the Golden Bears Alumni will take on Grant MacEwan, also at Varsity.

However, in the case of heavy rainfall the games will be moved to the Faculte St.Jean at 8406-91 Street.

Vickery said that he hopes the recent increase in soccer on campus will be reflected in the stands.

"We want to get people out to watch. University and college soccer is the highest level of soccer in Alberta."

"This tournament will recognize that the college programs are getting stronger. More and more students are finding it difficult to get into university right out of high school. This is a chance for the U of A to showcase what we have to offer to college students."

— Bears head coach Len Vickery

chance for the U of A to showcase what we have to offer to college students," he said.

The Golden Bears will likely be a force again in the CIAU. Many players are returning from

ing, which gives us a good nucleus," said Vickery.

The Bears will definitely have their hands full this weekend, with Grant MacEwan Community College and Mount Royal

tional champion two years ago, and last year they finished second. Grant MacEwan has some of the top young players in the province, some of which we would like to recruit," Vickery

Ex-cruciat-ing

by Brandice Shostak

And another one bites the dust.

The University of Alberta Golden Bears volleyball team lost another one of its starters when Trevor Jones suffered an injury August 22.

The Bears already have to deal with the loss of three starters. Reid Henry, Mike Schipper, and Greg Proctor all graduated in April.

The loss of Jones will definitely have a huge effect on the team, as Jones was a starting middle player for the 1995-96 season.

Terry Danyluk.

"It was just a routine drill. He backed up to hit the ball then he sort of landed and twisted at the same time...I don't think his whole knee is gone, but quite a bit of it has been torn up."

Doctors have decided to wait a few weeks for the inflammation to go down before they decide if Jones will need reconstructive surgery.

"More than likely he will have to have surgery sometime in the next few weeks," said Danyluk.

His offence is what the Bears are really going to miss, he's a great hitter and also has a really good serve.

"What is probably going to be missed the most is Trevor the person because he was in line to become our captain this year," said Danyluk.

With Jones gone, only three of last year's starters will remain.

"Now we are in a situation when we will find out how good our recruiting was. It will actually give an opportunity for players

"What is probably going to be missed the most is Trevor (Jones) the person because he was in line to become our captain this year."

— Bears coach Terry Danyluk on the loss of Trevor Jones

Jones was training with the National "B" volleyball team when he tore his anterior cruciate ligament.

"It's probably the most serious injury to the knee, depending on how much was damaged inside the knee," said Golden Bears coach

"If it happens that he doesn't need surgery, it could be two months before he starts playing again," said Danyluk.

Jones was an integral part of the 1995-96 team. He was both the top hitter and top blocker in the Canada West conference last year.

who have been in the program for a year or two to play," said Danyluk.

Helping to offset the loss of Jones is the return of Chad Hatala, who did not play last year due to a shoulder injury.

Well, we're up and running, sort of. So if you want to get involved with the Gateway come down to room 0-10 of SUB on thursday, Sept. 12 @ 3: 30 pm

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Bears Volleyball

Oct. 3-5 @ Wesman Tourny
 Oct 11-12 @ Red Deer
 Oct 18-19 Alberta Cup
 Oct 25-27 @ Bison Tourny
 Nov 8, 9 @ Victoria
 Nov 15, 16 vs Winnipeg
 Nov 22, 23 vs Sask
 Nov 28 vs Calgary
 Dec 7 @ Calgary
 Jan 24, 25 @ Regina
 Jan 31 @ Manitoba
 Feb 1 @ Manitoba
 Feb 7, 8 vs UBC
 Feb 14-16 CWUAA Semis
 Feb 21-23 CWUAA Finals
 Mar 6-8 CIAU Nationals

vs — home games
 @ — away games
 all home games @ U of A
 Main Gym

Pandas Volleyball

Sept 17-20 Asahi Life-Japan
 Sept 27-29 Cougar Tourny
 Oct 18-19 CWUAA Tourny
 Oct 25-27 @ Sask Cup
 Nov 1, 3 @ Wesman Tourny
 Nov 15, 16 vs Winnipeg
 Nov 22, 23 vs Sask
 Nov 28 vs Calgary
 Jan 8 @ Calgary
 Jan 10-12 @ UofT Tourny
 Jan 24, 25 @ Regina
 Jan 31 @ Manitoba
 Feb 1 @ Manitoba
 Feb 7, 8 vs UBC
 Feb 14-16 CWUAA Semis
 Feb 21-23 CWUAA Finals
 Mar 7-9 CIAU Nationals

vs — home games
 @ — away games
 all home games @ U of A
 Main Gym

Bears Basketball

Oct 18, 19 @ UofM Tourny
 Oct 26 vs Alumni
 Oct 31 @ Brock
 Nov 1 @ McMaster
 Nov 3 @ Toronto
 Nov 7-9 GB Invitational
 Nov 29, 30 vs Calgary
 Dec 27-29 Wesmen Classic
 Jan 10, 11 @ UBC
 Jan 17, 18 @ Victoria
 Jan 24, 25 vs Lethbridge

Jan 31 vs Saskatchewan
 Feb 1 vs Saskatchewan
 Feb 7, 8 @ Calgary
 Feb 21, 22 vs Victoria
 Feb 28 CWUAA Semis
 Mar 1, 2 CWUAA Semis
 Mar 7-9 CWUAA Finals
 Mar 21-23 CIAU Finals

vs — home games
 @ — away games
 all home games @ U of A
 Main Gym

Pandas Basketball

Oct 12 vs Alumni
 Oct 25-27 @ Lakehead Inv.
 Nov 1-3 Hoopfest
 Nov 8-10 @ Bison Tourny
 Nov 15, 16 @ Lethbridge
 Nov 22, 23 @ Saskatchewan
 Nov 29, 30 vs Calgary
 Dec 27-29 @ Cougar Classic
 Jan 10, 11 @ UBC
 Jan 17, 18 @ Victoria
 Jan 24, 25 vs Lethbridge
 Jan 31 vs Saskatchewan
 Feb 1 vs Saskatchewan
 Feb 7, 8 @ Calgary
 Feb 14, 15 vs UBC
 Feb 21, 22 vs Victoria
 Feb 28 CWUAA Semis
 Mar 1, 2 CWUAA Semis
 Mar 7-9 CWUAA Finals
 Mar 14-16 CIAU Nationals

vs — home games
 @ — away games
 all home games @ U of A
 Main Gym

Bears Football

Schedule
 Sept 7 @ UBC
 Sept 14 vs Calgary
 Sept 21 @ Manitoba
 Sept 28 vs Saskatchewan
 Oct 12 vs UBC
 Oct 19 @ Calgary
 Oct 26 vs Manitoba
 Nov 2 @ Saskatchewan
 Nov 9 CWUAA Finals
 Nov 16 Churchill Bowl
 Nov 30 Vanier Cup

vs — home games
 @ — away games
 all home games @ Varsity
 Stadium

Final Roster**Defensive Backs**

#1 — Kevin Kotyk
 #8 — Danny Boily
 #10 — Jason Bula
 #11 — Sean Kotri
 #13 — Ryan Herman
 #14 — Jason Crawford
 #17 — Peter Rachmistruk
 #18 — Shane Sharpe
 #21 — Mike Cantelon
 #23 — Jason Smith
 #24 — Dustin Edwards
 #25 — Jason Hutchins
 #28 — Jeff Hollinshead
 #30 — Ryan Hickey
 #31 — Mike Eberts

Linebackers

#16 — Darrell Gerrits
 #29 — Barry Taitinger
 #36 — Gord McCallum
 #41 — Carl Beaudet
 #44 — Scott Milne
 #45 — Sean Newton
 #54 — Cody Hyndman
 #55 — Tim Siewert

Defensive Linemen

#40 — Gene Booth
 #51 — P.J. Swales
 #56 — Matthew Hassett
 #57 — James Mulholland
 #59 — Randy Rust
 #61 — Jason Beck
 #65 — Barclay Spady
 #71 — Craig Alloway

Quarterbacks

#5 — Jason Mah
 #9 — Sean Zaychkowsky
 #19 — Alex Pagnotta

Wide receivers

#2 — Alan Cheng
 #12 — Steven Kabachia
 #70 — Peter Stetsko
 #73 — Don Madra
 #76 — Allan Milne
 #77 — Ryan Rigler
 #78 — Nick Samuel
 #80 — Dan Lazzari
 #88 — Jamies Stoddard

Runningbacks

#6 — Darcy Park
 #15 — Mike Munoz
 #20 — Simon Baffoe
 #26 — Ryan Williams
 #32 — Craig Blackburn
 #34 — Roberto Rivera
 #35 — Jim Laird
 #37 — Andrew Smith
 #39 — Jarret Grams

Slotbacks

#3 — Jason Whaley
 #4 — Manuel De Sousa
 #7 — Grant McIntyre
 #33 — Danny Prockiw
 #38 — Rob Dowler

Offensive Linemen

#42 — Eric Johnson
 #47 — Sam Stetsko
 #48 — Carlo Panaro
 #49 — Wade Paget
 #50 — Tom McMahon
 #58 — Ric Stade
 #60 — Greg Tysza
 #62 — Kevin Meyer
 #63 — Kris Fedun
 #64 — Adam Cassidy
 #66 — Ken Stasyshyn
 #67 — Scott Staples

Bears Hockey**Schedule**

Sept 11 vs Oiler Rookies
 Sept 13 vs Concordia
 Sept 18 vs Augustana
 Sept 20-21 Brick Inv.
 Sept 27-29 Huskie Tourny
 Oct 11 @ North Dakota St.
 Oct 12 @ St. Cloud State
 Oct 18-19 @ Sask
 Oct 25, 26 vs UBC
 Nov 1, 2 @ Manitoba
 Nov 8, 9 vs Regina
 Nov 16, 17 @ Lethbridge
 Nov 22, 23 vs Brandon
 Nov 30 @ Calgary
 Dec 1 vs Calgary
 Dec 6, 7 vs Manitoba
 Dec 28-30 @ UBC Tourny
 Jan 3 vs Calgary
 Jan 4 @ Calgary
 Jan 10, 11 vs Sask
 Jan 17, 18 @ UBC
 Jan 31 @ Regina
 Feb 1 @ Regina
 Feb 7, 8 vs Lethbridge
 Feb 14, 15 @ Brandon
 Feb 21-23 CWUAA 1/4
 Feb 28 CWUAA Semis
 Mar 1, 2 CWUAA Semis
 Mar 7-9 CWUAA Finals
 Mar 14-16 CIAU Nationals

vs — home games
 @ — away games
 all home games @ Clare
 Drake Arena

Training Camp Roster**Goalies**

Shayne McBride
 Kevin Dunbar
 Paul Winchell
 Ian Sorokoski
 Darren Dokken
 Mark Lachance
 Dale Masson
 Billy Carreiro
 Craig Hordal
 Lindsey Leckelt

Defencemen

Mac Cardina
 Bryce Goebel
 Dave Merrick
 Travis Nesdole
 Hal Christiansen
 Colin Witwer
 Dan Leckelt

Ryan Marsh
 Glen Pullishy
 Troy Hjertaas
 Curtis Burlinghette
 Scott Adair
 Trevor Sherban
 Joel Collins
 Regan Daley
 Angus Jenkins
 Don Glasgow
 Parrish Child
 Daryn Krywko
 Scott Hanson

Forwards

Paul Strand
 Ken Bell
 Mike Jickling
 Stuart Ballhorn
 Archie Handel
 Nick Besheer
 Jon Luno
 Colin Ranger
 John Sinclair
 Dave Jesiolowski
 Jamie Barnes
 Dan Bokenfohr
 Scott Lindsay
 Shawn Bullock
 Zach Magnan
 Mark Teasdale
 Mike Thompson
 Cam Danyluk
 Dean Tiltgen
 David Bezushko
 Colin Zarowny
 Greg Lembke
 Murray Smith
 Mark Hurley
 Pierre Tardif
 Dennis Suskow
 Tim Goumont
 Frank Esposito
 Jeremy Krukowski
 Trevor Johnstone
 Aaron Zarowny
 Brian Marcinyshyn
 Jeff Edelman
 Mike Klassen
 Chris Sideroff
 Ryan Leskiw
 Russ Hewson
 Blair Manning
 Blayne Newton
 Mark Mossey
 Quinton Foulston
 Ryan Makar
 Tom Mix
 Nick Ponto
 Ryan Vetsch
 Sean Verret
 Chris White
 Kent Simpson
 Kevin Hackett
 Reg Speers
 Cam Shultz
 Steve Monster
 Scott Harding

Field Hockey

Sept 13-15 Panda Tourny
 Sept 21, 22 CWUAA #1
 Oct 5, 6 CWUAA #2
 Oct 19, 20 CWUAA #3
 Oct 31 CIAU Nationals
 Nov 1-3 CIAU Nationals
 Jan 17-19 UofA Indoor

Bears Soccer**Schedule**

Sept 5-8 UofA Challenge
 Sept 13 vs Lethbridge
 Sept 15 vs Calgary
 Sept 21 @ Victoria
 Sept 22 @ UBC
 Sept 28 @ Saskatchewan
 Oct 5 vs UBC
 Oct 6 vs Victoria
 Oct 19 vs Saskatchewan
 Oct 26 @ Calgary
 Oct 27 @ Lethbridge
 Nov 2 CWUAA Finals
 Nov 7-9 CIAU Nationals

vs — home games
 @ — away games
 all home games @ Varsity
 Stadium

Roster**Goalkeepers**

Jay Senetchko
 Glenn Gehlert
 Bernie Soto

Defenders

Ryan Walker
 Travis Reynolds
 Brian McIntyre
 Jamie Belous
 Mo Chehimi
 Navin Rodrigues

Midfielders

Angelo Sestito
 Kurt Bosch
 Mick Wall
 Mike Raomanovich
 Brian Rodrigues
 Simon Massimino
 Tay Nsaliwa
 Mike McLaren

Forwards

Pedro Carriel
 Christian Hernandez
 Alex Appah

Pandas Soccer**Schedule**

Sept 4-8 Tennessee Tour
 Sept 13 vs Lethbridge
 Sept 15 vs Calgary
 Sept 21 @ Victoria
 Sept 22 @ UBC
 Sept 28 @ Saskatchewan
 Oct 5 vs UBC
 Oct 6 vs Victoria
 Oct 19 vs Saskatchewan
 Oct 26 @ Calgary
 Oct 27 @ Lethbridge
 Nov 2 CWUAA Finals
 Nov 7-9 CIAU Nationals

vs — home games
 @ — away games
 all home games @ Varsity
 Stadium

Roster

Melanie Haz
 Ana Paulino
 Sara Joly
 Cindy Annala
 Janine Best
 Lisa Climie
 Liz Smith
 Helen Harries
 Heather Murray
 Kathy Wood
 Sarah Prather
 Shannon Page
 Nicole Liboirow
 Calinda Reschny
 Heidi Reisch
 Ariana Evans
 Lauren Binnendyk
 Jennifer Cunliffe
 Melissa Costigan
 Julie Strome
 Leah Milne
 Jana Sharon

Swimming

Nov 9, 10 @ Cascade Meet
 Nov 15, 16 Winter Nationals
 Nov 29, 30 Candy Cane Meet
 Jan 17-19 CWUAA Finals
 Feb 28 CIAU Nationals
 Mar 1, 2 CIAU Nationals

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Campus Rec spells fun

by Wade Tymchak

Any university student will tell you that the university experience is more than just going to class and getting a first rate education. The university experience is as much about getting involved, meeting people, trying new things, and having fun as it is about hitting the books. May be nowhere else on campus can you get the full university experience like you can through Campus Recreation. For years Campus Rec has brought new friends together, given people a place to be active, taught people new sports and skills, and created fun on campus for nearly all of the 30 000 students, this year promises to be no different.

"We're givers of experiences and we have to make that experience good. Our number one priority is to offer activities that people can participate in and meet other people. I think the socializing is one of the most important mandates that we have, the fitness and the exercise, to me, is number two," said

Campus Rec manager Hugh Hoyles, "Somebody playing ten or twelve hockey games in the year, that's not going to be a fitness component. The more important thing is to get out with some friends and have a good time."

Campus Rec is responsible for more than just the immensely popular intramurals program, Campus Rec provides instructional classes, fitness equipment and facilities, and sports clubs for all university staff and students. Everything from archery to intramural hockey to aerobics classes to T'ai Chi classes to the Alpine Ski Racing Club to drop in badminton. If you have a yearning to try a new or different activity Campus Rec can satisfy that craving.

"The most important people we look after, I think, are the individuals. You would be surprised how many individuals come into us and say, 'Look, I'd like to play volleyball... but I don't know anybody'. So, we maintain an individuals list and we've been really suc-

cessful in getting those people on teams or if we have enough, and in a lot of cases we do, getting all these people together on a team," said Hoyles.

Most changes to Campus Rec this year will occur in administration and not in the type and number of programs. For example, Campus Rec had tremendous success with a tiering system in intramural volleyball last year and will be going to similar systems in any intramural sports where it is feasible, thus leading to more evenly matched games. Also, the Campus Recreation Enhancement Fund has also allowed for the up grading of equipment and free access to the Fitness Centre for undergrad students.

So, if you're looking for friendly competition or if you're just looking for friends grab a Campus Recreation Catalogue and get yourself down to the Van Vliet Centre and Campus Rec and get involved, even if all you want to do is just shoot some hoops at lunch time. Just remember just because you aren't the best doesn't mean you have to stay home and snuggle with you're text books.

"People should remember that there's no such thing as not being good enough to participate. We will bend over backwards to try to get those (less talented) people at the proper level in intramurals," said Hoyles.

• Skate Give-Away & Instruction
Oct.1 (Tue.)

• 37th Annual Turkey Trot
Oct.2 (Wed.)

• Co-Rec Fall Volleyball
Oct.10 (Thu.)

• Co-Team Crython

• Co-Rec Car Rally

Oct.16 (Wed.)

• Men's Basketball

• Women's Basketball

• Women's Hockey

Oct.17 (Thu.)

• Men's Squash

Women's Broomball

Oct.22 (Tue.)

• Men's Ball Hockey

Oct.25 (Fri.-4:30pm)

• Family Fun Sunday

Oct.30 (Wed.-8:30pm)

• Men's/Women's Foul Shooting at the Main Gym

• Co-Rec 8-Ball/Pizza

Nov.5 (Tue.)

• Men's/Women's Night at the Firing Line

• Women's Wallyball

Nov.7 (Thu.)

• Men's/Women's Swim Meet

Nov.12 (Thu.)

• Women's Squash

Nov.13 (Wed.)

• Men's/Women's 8-Ball/9-Ball

• Co-Rec Triples Wallyball

Nov.18 (Mon.-4:30pm at Hub)

• Night on the Climbing Wall

Nov.22 (Fri.-4:30pm)

• Family Fun Sunday



File Photo

Campus Rec even has archery, geeze what don't they have

Track & Field

Nov 30 Last Chance Meet
Dec 1 Last Chance Meet
Jan 11, 12 @ KofC Meet
Jan 18, 19 UofA Open
Jan 31 @ Sled Dog Meet
Feb 1 @ Sled Dog Meet
Feb 8, 9 Alta Inv.
Feb 14, 15 @ Cargill Games
Feb 21, 22 CWUAA Finals
Mar 1, 2 Age Provincials
Mar 7, 8 CIAU Nationals

Wrestling

Oct 25, 26 @ Dino Open
Nov 1, 2 @ McMaster Open
Nov 8, 9 @ SFU Inv.
Nov 29, 30 @ Huskie Open
Jan 11 UofA Open
Jan 12 Duel vs Regina
Jan 17, 18 @ Guelph Open
Jan 24, 25 @ Cougar Open
Jan 31 @ Bison Open
Feb 1 @ Bison Open
Feb 14, 15 CWUAA Finals
Feb 28 CIAU Nationals
Mar 1 CIAU Nationals

Rec Files

Intramural Deadlines

Sept.4 (Wed.-7pm)
• Men's Intramural Council

Retreat at Lister Hall
Sept.5 (Thu.-7:15)

• Student/Staff Drop-In
Activity Night

-Butterdome

Sept.9 (Mon.)

• Men's Flag Football

• Co-Rec Mixed Slo-Pitch

• Adult Hockey

Conditioning

Sept.10 (Tue.)

• Men's Outdoor Soccer

• Men's/Women's 18-Hole Golf

Sept.11 (Wed.)

• Co-Rec Flag Football

• Women's Intramural

Council Retreat

(7:30 pm in the P.E. Faculty

Lounge)

Sept.12 (Thu.)

• Women's Flag Football

• Women's Soccer

Sept.17 (Tue.)

• Men's/Co-Rec Tennis

• Women's Innertube

Waterpolo

• Women's Volleyball

• Women's Pitch 'n Putt

Sept.18 (Wed.)

Women's Tennis

Sept.19 (Thu.)

• Men's Hockey

• Women's Ultimate Frisbee

Sept.24 (Tue.)

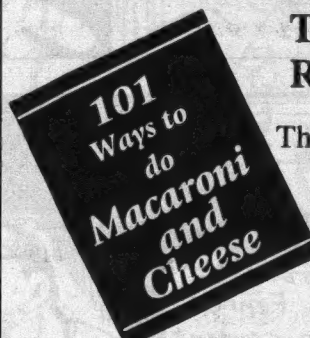
Men's/Women's Archery

Sept.30 (Mon.)

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Garneau School requires lunchroom supervisors from 11:50 am to 12:50 p.m., daily. \$10.00 per day. First Aid an asset. Call 433-1390.

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VOLUNTEER TEACHERS WANTED: SVCC needs volunteers to teach ESL or Cantonese classes. No experience necessary. For more information, contact voice-mail @450-9624, or come to orientation, Sept 7 @ Education Bldg. North, Room N2-147, 1-3 p.m..

West-end Out-of-School Care Centre Requires P/T child care workers immediately. Excellent Experience for education students. Come join the fun. Call Kerri-Lynn @484-7622/434-9961.

Synchro Coaches Needed. Nova Synchro Club. Tues./Thurs./Sat.. U of A West Pool. Phone- 483-4912

Research interviewers for public opinion surveys. Day &/or evening/weekend. Full-time position on a project to project basis. Days 8:30 am to 4:30 p.m., evenings 4:30 p.m. to 9:30 p.m. and Saturdays. Computer literacy an asset. Training provided. Submit resumes in person at Suite #101, 10155-114 St., between 10 am to 2 p.m..

Chinese or Vietnamese speaking research interviewers for public opinion surveys. Evening/weekend. Full-time position on a project to project basis. Evenings 4:30 to 9:30 p.m. and Saturdays. Must speak and read either Chinese or Vietnamese and English. Training provided Submit resumes in person at Suite #101, 10155-114 St. between 10 am to 2 p.m..

FOR RENT

Full house; main floor; bsmt suite and apartments. Close to university. Contact Protec Property Mgmt. 448-1961.

Exclusive, specially designed, fully furnished 2000 sq. ft house, west end. For rent. Phone: 481-7123

Space for lease for artists and bands. Very good conditions. 481-7123.

Apartments for rent. Very reasonable rates. Phone: 481-7123.

One covered parking spot with outlet \$45.00/mo. One uncovered parking spot inside fenced yard. \$30.00/mo. 109 St. and 86 Ave. 439-3312.

HOMESHARING: the Practical Housing Alternative. Shared accommodation. Affordable rent. Shared expenses and responsibilities. For Further information call Homesharing, The Society for the Retired and Semi-Retired, 423-5510.

Parking available near to University, \$30 monthly, call 433-5818, weekdays after 6 p.m..

Condo for rent (Bachelor). 16th Flr.

12141-Jasper Ave. Underground parking an option. Swimming pool, Jacuzzi, Sauna, Exercise Room, Balcony. \$400 including utilities (stove, fridge). 456-7488.

Unique 2 Bdrm House to share w/ resp. fem. N/S, no pets; parking \$285/m include. util, near U of A 433-8115/436-6208.

SERVICES

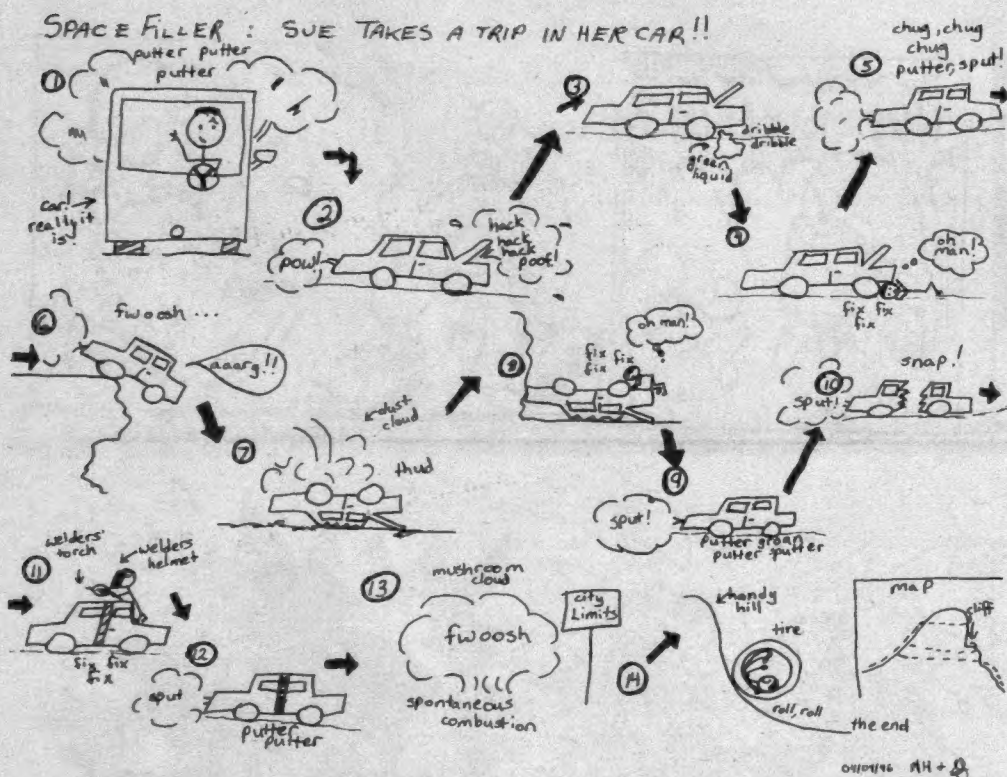
Word Processing-Student papers, fast & accurate. Laser printing, V. close to campus. \$1.50/dbl-spaces page, \$2.50/sngl-spaced page. Visa Mastercard. Wilf 432-0430.

In need of a great new hairstyle? Call headlines to be a model on Monday mornings only. 424-8262/424-0105.

Headlines offers student discounts Wednesdays only. 424-8262/424-0105

TRANSLATION OVERVIEW: Practical course for people interested in Translation. -find out about the profession and practice your translation skills. With participation of members of the Association of Translators and Interpreters of Alberta(ATIA), information: 428-8145.

Tutor(Univ. Grad.) available for



The Shadow's helpful TLF commands

1. Thou shalt put TLFs in the box inside 0-10 SUB (lower level).
2. Thou shalt not put TLFs in any other boxes.
3. Thou shalt not make thy TLFs too long (hence the name -- "three lines free." That's about 20 words maximum, and no big words like wheelbarrow and marmalade.)
4. Thou shalt not try to pass off classified ads as TLFs (they will not be printed).
5. Thou shalt not bring too many TLFs, or there will not be enough room to print their multitude.
5. Thou shalt remember to include thy name, ID number and phone number on the same sacred scrap of paper thy TLF is carefully scrawled upon.
6. Thou shalt not ignore rule number 5, or your TLF will not be printed.
7. Thou shalt not include said vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
8. Thou shalt not scribble illegibly, or in any other fashion that may prevent reading of said TLF.
9. Thou shalt hand in thy TLF within the first three hours after noon of the Monday and/or the Wednesday of the week, if thou wantest it to be printed.
10. Thou shalt not complain if thy TLF is not printed immediately (sometimes, we just don't have room).
11. Thou shalt say hello to anyone, saying anything at all, as long as it is not too long (see #3).
12. Thou shalt not promote hatred, discrimination, violence, or any other nasties.
13. Thou shalt obey these Reminders to the best of thine ability.

Amen.

Submissions for Happy Bob Knows must be in by 11 am, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event: e.g., October 16th for an event on the 26th (count it-it works out to 11 days, honest.) Happy Bob would love it if you would use his mail drop-off slot in the Executive offices in SUB: Room 2900, Attention Info Services.

Each submission *must* have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included in footnotes instead! Happy Bob submissions can be handed in at all Information desks.

The University of Alberta

GATEWAY

The Official Students' Newspaper since 1910

Your SUMMER JOB

Photo Contest

OPEN TO ALL U OF A STUDENTS (new and continuing) STAFF, AND ALUMNI

BEST 5 PHOTOS WILL BE PRINTED IN SEPTEMBER

1st Prize - \$50 Gift Certificate from PCG
2nd Prize - Camera bag
3rd Prize - Film developing
4th Prize - T-shirt with your Photo
5th Prize - Mouse pad
6th Prize - Quality Picture frames
7th Prize - Movie Pad (with your photo)

TO ENTER, SUBMIT:
1. Your photograph, 5 x 7 / 4 x 10 (PCG best color photo)
2. Your name, indication of whether you are a student, staff, or alumni
3. Your phone number and address
4. A stamped, self-addressed envelope (if you would like your photo(s) returned after the contest)
5. Send all photos to ROOM 215
Students' Union Building
U OF A EDM. AB. T6G 2T7
ATTN: GATEWAY PHOTO EDITOR

Deadline: September 15, 1996

PLEASE NOTE: For photos that are selected, we reserve the right to remove them from the contest and to use them in any way we see fit. This is so that their privacy can be assured for everyone.

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